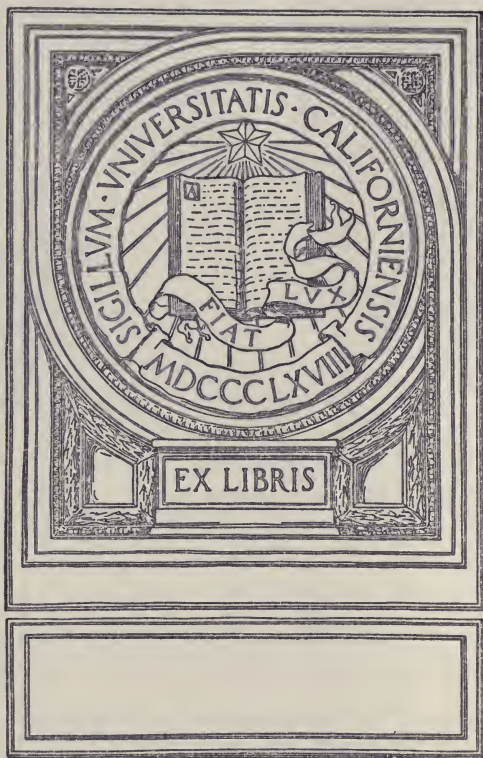


WHIFFS  
FROM  
WILD MEADOWS

SAM WALKER FOSS



Walter  
Lorenson  
No - 2 - 9160

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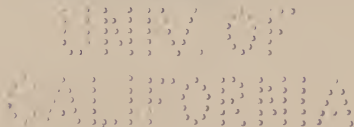




WHIFFS  
FROM  
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BY  
SAM WALTER FOSS  
AUTHOR OF "BACK COUNTRY POEMS"

*ILLUSTRATED*



BOSTON  
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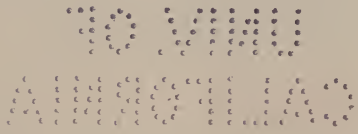
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WHIFFS FROM WILD MEADOWS



TYPOGRAPHY BY C. J. PETERS & SON, BOSTON.

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TO  
SAXTON AND MOLLIE

M191931



*Ah, there are many average men,  
And all so good and bad, like you,  
And all so bad and good, like me;  
And all so false and all so true,  
So full of joy and misery—  
Should not a poet now and then  
Make songs to glad these average men?*

*Look in the hearts of average men,—  
The tragedies of doom are there;  
And comedies of glad delight,  
And hopeless wailings of despair,—  
And hopes and sorrows infinite—  
Shall not a poet now and then  
Look in the hearts of average men?*

*Look in the lives of average men—  
The baby lulled by cradle songs,  
The hopeful youth serenely brave,  
The toiler in the toiling throngs,  
The coffin at the open grave—  
May not a poet now and then  
Reveal these lives of average men?*



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## WHIFFS FROM WILD MEADOWS

---

### *BEHIND THE HILL*

---

My boy was young; he could not know  
The way earth's wayward currents flow,  
And so, in early shallows bound,  
His mis-manned shallop ran aground.  
He grew ashamed of his disgrace,  
He could not look me in the face;  
"For, mother, every man," said he,  
"Has scorn, and only scorn, for me.  
I must go forth with alien men,  
And grapple with the world again;  
I cannot stay and face the truth  
Among the people of my youth.  
Where men are strange, and scenes are new,  
There may be work for me to do.  
And, when I have redeemed the past,  
I will come back to you at last."  
And so I watched while my boy Will  
Went down behind the hill.

He climbed the hill at early morn  
Beneath whose shadow he was born ;  
He stood upon its highest place,  
The sunrise shining on his face ;  
He stood there, but too far away  
For me to see his tears that day.



My thoughts, my fears, I cannot tell  
When he waved back his sad farewell,  
And then passed on, and my boy Will  
Went down behind the hill.

Went down the hill ; henceforth for me  
One picture in my memory  
Crowds every other from its place, —  
A boy with sunrise on his face.

His sunrise-lighted face I see, —  
The sunset of all joy to me;  
For when he turned him from my sight  
The morning mixed itself with night,  
And darkness came when my boy Will  
    Went down behind the hill.

The world is wide, and he has gone  
Into its vastness, on and on.  
I know not what besets his path,  
What hours of gloom, what days of wrath,  
What terrors menace him afar,  
What nights of storm without a star,  
What mountains loom above his way,  
What oceans toss him night and day,  
What fever blasts from desert sands,  
What death-cold winds from frozen lands,  
What shafts of sleet or sun may blight  
My homeless wanderer in his flight;  
I only know the world is wide,  
And he can roam by land and tide.  
'Tis wide, ah, me! in every part,  
But narrower than his mother's heart, —  
A joyless heart since my boy Will  
    Went down behind the hill.

I know he bravely fights with fate,  
But, ah, the hour is growing late!

I watch the hill by day and night,  
It dimly looms before my sight,  
And fast the twilight shadows fall,  
The night is glooming over all ;  
But in my boy a faith is given  
As saints of old had faith in heaven.  
I know that he will come again,  
His praise on all the lips of men ;  
He will come back to me at last  
With deeds that shall redeem the past ;  
Nor desert plain, nor mountain steep,  
Nor storm nor thunder on the deep,  
Nor tempest in the east or west,  
Shall hold him from his mother's breast.  
And, though the world grows blind and dumb,  
I feel, I know, that he will come ;  
And I am waiting for him still,  
And watch the summit of the hill.  
Sometimes I think I see him stand  
And wave a welcome with his hand ;  
But 'tis a cloud upon the rim  
Of sunset — and my eyes are dim —  
'Tis but a mist made by the tears  
That thicken with the growing years.  
I watch while there is light to see,  
And dream that he will come to me ;  
And though 'tis dark within, without,  
I will not shame him by a doubt ;

The all-enfolding night draws near,  
But he will come — I will not fear —  
But, ah, 'tis long since my boy Will  
    Went down behind the hill!

*THE POUND-KEEPER*

---

IN our district, years ago,  
Were boys the great world ought to know.  
Joe Bean could draw upon his slate  
Fine pictures that we all called great;  
And after school he passed it round,  
And then our wonder was profound.  
“They’ll beat,” said Squire Erastus Brown,  
“Most any chromo in the town.  
He’ll make an artist, sure as fate,  
Of whom, some day, we’ll all be proud.”  
But Joe moved to another State —  
And then got lost in the crowd.

In the same district Israel Finn  
Could play upon the violin;  
And when he fiddled, all us boys  
Would gather round to hear the noise.  
Sam Craig, who’d been to Boston, and  
Heard the best fiddlers in the land, —  
He said straight out that he should call  
Young Israel Finn the best of all.  
When he grew up and moved away



His genius was by all allowed;  
We said, "The world will hear him play" —  
But he got lost in the crowd.

In the same district Ezra Prime  
Was a great hand to make a rhyme.  
From him the poetry seemed to flow,  
Like spring brooks fed with melted snow;  
And Jed Drew, who had read a lots,  
And knew the hymns of Isaac Watts,  
Said he'd no doubt that Ezra Prime  
Would be the poet of his time.  
But Ezra left us, like the rest.

We said, "His fame will echo loud  
From north to south, from east to west," —  
But he got lost in the crowd.

In the same district Abr'am Beach  
Most any time could make a speech;  
And our old school-committee man,  
Who once had heard the "Godlike Dan,"  
Said, "Webster made a splendid sound,  
And threw his voice for miles around;  
'Twould fill a thousand acre lot —  
But Abr'am knocked him out for thought!"  
So he couldn't stay in such a town,  
Where us poor fellows hoed and ploughed.

He went to seek a world renown —  
But he got lost in the crowd.

There was a man named Robert Burns,  
Who lived among the grass and ferns,  
Who did hard work with his right arm,  
And raised good verses on his farm;  
And while he lived and farmed it there,  
His poetry crop was pretty fair.

Sometimes we move on faster, see?

By simply staying where we be.

The crowd is large, and men are small,

And heaped together, like a cloud, —

And he is pretty middling tall

Who is not lost in the crowd.

There was a man whose name was Grant,

Who grew, like an obscure plant,

For forty years, and blossomed late,

Then burst, a full-blown flower of fate.

This backwood teamster drove his team

Right through red War's blood-swollen stream,

Right through the smoke and battle roar,

And hitched it at the White House door.

He stayed at home, and worked away

Till the time called, and called *him*, loud,

Then buckled on his sword one day,

And *found* himself in the crowd.

But why take Grant and Burns? take me,  
Born here, raised here, and here I be;  
But still my fellow-townsmen found  
No better man to run the Pound.  
And I want you to note it down,  
I'm king of every cow in town,  
And all the heifers that you see,  
They stand in mortal awe of me.  
I stayed right here, and worked at home,  
And all the town of me is proud.  
I had no hankering to roam —  
And *didn't* get lost in the crowd.



I USED to go a-milking when the shades of night  
were falling,  
And the sunset's benediction sanctified the even-  
ing air,  
When the crickets from the thickets in their piping  
strains were calling,  
And the twilight peace was brooding, softly brood-  
ing, everywhere.  
But the twilight peace I felt not, night's odorous  
balm I smelt not,  
And the black night gloomed about me with a mel-  
ancholy frown.  
When I strained each manual muscle in an agoniz-  
ing tussle,  
But the old cow wouldn't "give down,"  
Ah!  
The old cow wouldn't "give down!"

O Brindle ! most lactiferous of all the herd herbivorous,

Nearly always non-withholding, grandly generous wert thou.

No cow grazes with such praises, for thy praises were vociferous,

For thou wert our most beloved and our most belauded cow.

But sometimes all unapplauded, unbeloved, unbelauded,

Did our looks of admiration darken to a gloomy frown ;

Yes, our looks were black and baleful when we went to get a pailful —

And the old cow wouldn't "give down,"

Ah!

The old cow wouldn't "give down."

Milking since has been my mission, and my cow is young ambition,

And I've milked her night and morning, milked her early, milked her late ;

But my butter (sad to utter), my sweet butter of fruition,

Does my most persistent churning often fail to concentrate.

Though my milking seat's adjusted, still my cow cannot be trusted,

And the smile of fickle fortune often darkens to a  
frown,  
When I pull with tearful traction, but I get no satis-  
faction —

For my old cow won't "give down,"

Ah!

My old cow won't "give down."

And all ye who read this jingle, who peruse this  
lilting lyric,

Will ye say, "His cow was stubborn when he  
botched that verse, the clown?"

You can say, who read this lyric, if you wish to be  
satiric,

"When the author wrote that lyric, why, his cow  
would not 'give down.'

Though he milked with much compulsion, and he  
strained with great convulsion,

She heeded not his prodding, heeded not his kick  
or frown ;

And she showed the bard no pity when he tried to  
milk this ditty,

And his old cow wouldn't 'give down,'

Ah!

His old cow wouldn't 'give down.'"

*SAMBO WASHINGTON'S VINDICATION.*

---

HE stood before the church committee  
In calm, complacent bravery,  
Though charged with many heinous crimes  
And various kinds of knavery.  
“Now, Sambo Washington,” they said,  
“You’re charged with great obliquities,  
With sundry crimes at various times,  
And many grave iniquities.”  
“Yes, sah,” said Sambo Washington,  
“Ise done some frauds perdigious ;  
But, bress de Lawd ! for ebery fraud  
Was pious an’ religious.  
“Ise done kermitted var’ous crimes,  
An’ sins er great variety ;  
But ebery sin dat I has done  
I done for troof an’ piety.”  
“But how about John Gray’s gold pen ?  
Also his gold penholder ?”  
Then Sambo grew the size of two,  
And answered frank and bolder,  
“A pious feelin’ tuk me, Judge,  
An’ I could not control it.

Wif dat pen, Jedge, I signed de pledge;  
An' dat was why I stole it."

"But Enoch Hardy's watch and chain?"

"I stole um, Jedge, fum Hardy.  
Befo' dat date Ise allus late  
To Sunday-school, an' tardy.  
But, bress de Lawd! dat ar gol' watch  
Am bery akkerit, bery;  
No mo' Ise late an' after date  
In His great sanctuary.  
I reach in time de house ob pra'r,  
No mo' is I belated;  
An', bress my soul! dat watch I stole,  
To troof am consecrated."

"But how about that suit of clothes?"

"Dat soot," said Sambo, rising,  
"I stole dat soot to serve de Lawd  
An' wear at my baptizin'."  
"But how about those two fat fowls?"  
"I tuk dem fowls, yo' Honah,  
Fum ol' John Bell, a infidel,  
A scoffah, an' a scornah;  
Fum dat bad, unbelievin' man,  
Dat unregenerit sinner,  
Dem fowls I stole fum dat lost soul  
Fer Elder Putnam's dinner."



# JUSTIN BLOOM AND GONTOSEED



ON this wide planet there is room  
For men of opposite creed ;  
There's room for Mr. Justin Bloom  
And Mr. Gontoseed.  
For both these mortals there is need,  
For both there's ample room,  
Though Justin Bloom hates Gontoseed,  
And Gontoseed hates Bloom.

“ Out from the dead past's darkened gloom  
I march to break of day ;  
I face the sun,” says Justin Bloom,  
“ Tap drums, and march away !”

“The wisdom of the ancient days  
Serves all my spirit’s need ;  
I keep the good old precious ways,”  
Says Mr. Gontoseed.

And Justin Bloom, if left alone,  
Would set the world on fire ;  
And Gontoseed, and all his breed,  
Would stagnate in the mire.  
While one would plunge in the abyss,  
One saunter on the grass,  
One holds back from the precipice,  
One leaps the wide morass.

Though one is full of rest and sleep,  
And one is full of noise,  
They both together work to keep  
The world in equipoise.  
On this wide planet there is room  
For both ; and both we need.  
Three cheers, three cheers for Justin Bloom !  
Three cheers for Gontoseed !

*THE CONFESSIONS OF A LUNKHEAD*

---

I'M a lunkhead, an' I know it; 'tain't no use to  
squirm an' talk,

I'm a gump an' I'm a lunkhead, I'm a lummux,  
I'm a gawk.

An' I make this interduction so thet all you folks  
can see

An' understan' the natur' of the critter thet I be.

I allus wobble w'en I walk, my j'int's are out er  
gear,

My arms go flappin' through the air, jest like an  
el'phunt's ear;

An' w'en a womern speaks to me I stutter an'  
grow weak,

A big frog rises in my throat, an' he won't let me  
speak.

Wall, thet's the kind er thing I be; but in our  
neighborhood

Lived young Joe Craig an' young Jim Stump an'  
Hiram Underwood.

We growed like corn in the same hill, jest like four  
sep'rit stalks;

For they wuz lunkheads, jest like me, an' lum-  
muxes an' gawks.

Now, I knew I wuz a lunkhead; but them fellers  
didn' know,  
Thought they wuz the bigges' punkins an' the  
purtiest in the row.  
An' I, I uster laff an' say, "Them lunkhead chaps  
will see  
W'en they go out into the worl' w'at gawky things  
they be."

Joe Craig, he wuz a lunkhead, but it didn' get  
through his pate;  
I guess you've all heerd tell of him — he's gov'nor  
of the State!  
Jim Stump, he blundered off to war — a most un-  
common gump —  
Didn' know enough to know it — an' he come  
home General Stump.

Then Hiram Underwood went off, the bigges' gawk  
of all,  
We thought him hardly bright enough to share in  
Adam's fall;  
But he tried the railroad biz'ness, an' he allus  
grabbed his share,—

Now this gawk who didn't know it is a fifty millionaire.

An' often out here hoein' I set down atween the stalks,  
Thinkin' how we four together all were lummuxes  
an' gawks,  
All were gumps an' all were lunkheads, only they  
didn' know, yer see ;  
An' I ask, "If I hadn' known it, where in natur'  
would I be?"

For I stayed to home an' rastled in the cornfiel', like  
a chump,  
Coz I knew I wuz a lunkhead an' a lummux an' a  
gump ;  
But if on'y I hadn' known it, like them other fellers  
there,  
To-day I might be settin' in the presidential chair.

We all are lunkheads — don't git mad — an' lummuxes  
an' gawks ;  
But us poor chaps who know we be — we walk in  
humble walks.  
So, I say to all good lunkheads, Keep yer own  
selves in the dark ;  
Don't own or reckernize the fact, an' you will make  
yer mark.

*FIXING THE OLD THING RIGHT*

---

SAID Adam unto Seth, his son,  
"My boy, my life is nearly done ;  
I am the first man ever made,  
And yet a failure, I'm afraid.  
And you, my boy, must bring to men  
Your father's Eden back again.  
You must correct our great mistake,  
Our foolish blunder with the snake.  
The world has wandered from the light ;  
Go in and fix the old thing right."

Said Seth to Enos, his first born,  
"My boy, your life is in its morn ;  
You've scarcely passed from boyhood's stage,  
You're but four hundred years of age.  
I've struggled on through hopes and fears,  
And lived above five hundred years ;  
And now I feel that there can be  
But a few centuries more for me.  
I've tried my prettiest since my birth  
To steer and regulate the earth ;

But all of Nature's plan, I fear,  
Is pretty badly out of gear.  
So, while I travel toward the night,  
Go in and fix the old thing right."

Said Enos unto Cainan, "Lad,  
I fear the world is growing bad ·



But when I see before me spread  
Your large development of head,  
And know you deem all wisdom shut  
And focussed in your occiput,  
I feel that here is one at last  
Who should redeem the wretched past ;  
And so I say, take up the fight,  
Go in and fix the old thing right."

Said Cainan to Mahalaleel,  
"The envious years upon me steal,

And now I feel as old and dried  
As father Enos when he died.  
Though I possessed, as father said,  
A large development of head,  
The world would 'haw' when I said 'gee,'  
And 'gee' when I said 'haw.' Ah, me!  
I've tried for these nine hundred years  
To drive this balky yoke of steers;  
And now I pass the goad to you,  
To do the best that you can do.  
And when old Cainan fades from sight,  
Go in and fix the old thing right."

Mahalaleel to Jared said,  
"My son, 'tis time that I were dead;  
And in this view of mine, I guess,  
You too have come to acquiesce.  
The world has reached a sorry plight;"  
Go in and fix the old thing right."

So Jared, when his life was done,  
The same to Enoch talked, his son.  
And Enoch, like a faithful pa,  
The same to young Methuselah,  
Who near a thousand years of strife  
Mourned o'er the brevity of life,  
And said to Lamech, "Life is short,  
And very little I have wrought,



Though I might make the world sublime  
And perfect, if I had the time.  
But in my life's contracted span  
I have but merely just began ;  
No earthly power my life can save,  
I seek my premature grave.  
My son, take up the unfinished fight ;  
Go in and fix the old thing right."

Soon Lamech left the world to Noah,  
Just as his fathers had before.  
And then the Flood came on to rout  
And drown the whole Creation out ;  
Though all had tried with main and might,  
They failed to fix the old thing right.

But when a man is born to-day,  
He starts out in the good old way,  
And bravely works from dawn till night,  
To try to fix the old thing right.  
The same old lightning in the blood  
That thrilled men's hearts before the Flood,  
Drives all men to the endless fight,  
To try and fix the old thing right.  
And though the clouds of doubt draw nigh,  
And shut the sun from out the sky,  
And though life marches through the gloom  
To music of the steps of doom,

A voice comes through the darkness far,  
And smites the cloud-wrack like a star,  
And makes its thunder-blackness bright,  
"Go in and fix the old thing right."

*HE WORRIED ABOUT IT*

---

THE sun's heat will give out in ten million years  
more, —

And he worried about it.

It will sure give out then, if it doesn't before —

And he worried about it.

It will surely give out, so the scientists said

In all scientific books he had read,

And the whole boundless universe then will be  
dead —

And he worried about it.

And some day the earth will fall into the sun —

And he worried about it —

Just as sure and as straight as if shot from a gun —

And he worried about it.

“When strong gravitation unbuckles her straps,  
Just picture,” he said, “what a fearful collapse!  
It will come in a few million ages perhaps” —

And he worried about it.

And the earth will become much too small for  
the race —

And he worried about it —

When we'll pay thirty dollars an inch for pure  
space —

And he worried about it.

The earth will be crowded so much, without doubt,  
There won't be room for one's tongue to stick out,  
Nor room for one's thoughts to wander about —

And he worried about it.



And the Gulf Stream will curve, and New Eng-  
land grow torrid —

And he worried about it —

Than was ever the climate of southernmost  
Florida —

And he worried about it.

Our ice crop will be knocked into small smith-  
ereens,

And crocodiles block up our mowing-machines,  
And we'll lose our fine crops of potatoes and  
beans —

And he worried about it.

And in less than ten thousand years, there's no  
doubt —

And he worried about it —

Our supply of lumber and coal will give out —

And he worried about it.

Just then the ice-age will return cold and raw,  
Frozen men will stand stiff with arms outstretched  
in awe,

As if vainly beseeching a general thaw —

And he worried about it.

His wife took in washing — half a dollar a day —

He didn't worry about it —

His daughter sewed shirts the rude grocer to  
pay —

He didn't worry about it.

While his wife beat her tireless rub-a-dub-dub  
On the washboard drum of her old wooden tub,  
He sat by the stove, and he just let her rub —

He didn't worry about it.

*HAYTOWN'S BOOM*

---

THEY said that Haytown would just boom when  
Dorkins's creamery came,  
And take its place upon the map with other  
towns of fame ;  
They talked as if this creamery, when on the  
town it burst,  
Would start another Eden more salubrious than  
the first.

And so, day after day, the town to Badger's store  
would flock,  
And hold a glorious fast from work, and have a  
feast of talk ;  
Through years of hopeful waiting did these tillers  
of the soil  
Keep up a maximum of talk, a minimum of toil.

And so, at last, when Dorkins came, the impe-  
cunious crowd  
All went to him beseeching loans, with pleadings  
long and loud ;  
And Dorkins dropped at every tale the sympa-  
thetic tear,

And also dropped his precious cash, and failed  
up in a year.

And then the rumor spread abroad, a railroad  
would come down  
From Cheltenham to Yonkersville, and pass right  
through the town ;  
And they all thought the earliest train would  
bring the town success,  
Would bring down the millennium, prepaid, by  
fast express.

They talked as if the freight trains through each  
man's yard would roar,  
And bring round bars of solid gold to drop at  
each man's door ;  
And every man at Badger's store was burdened  
with the care  
Of how he'd spend his money when he grew a  
millionaire.

And after many weary years the railroad did come  
down,  
And half the people took this chance to just  
move out of town ;  
And they all reasoned thankfully, "Why should  
we longer stay,  
When Providence has furnished such a means to  
get away?"

But all the men who stayed behind soon had another tale,

How 'twas proposed in Haytown to erect the county jail.

“The jail is coming!” shouted all, the matron, man, and boy.

“The jail is coming!” and the town did effervesce with joy.

“And when the jail shall come,” they said,  
“'twill give the town a boom,

Our fame shall go to all the world loud as the crack of doom;

And all the country round about shall envy us afar,

A good two-story granite jail will give us grand *éclat!*”

And in two years the jail was built, a landmark highly prized,

And the best hopes of Haytown then were fully realized;

The hopes involved in this new jail, like others did not fail,

For soon one-half the town secured apartments in the jail.



*LAND ON YOUR FEET*

---

You take a cat up by the tail,  
And whirl him round and round,  
And hurl him out into the air,  
Out into space profound,  
He through the yielding atmosphere  
Will many a whirl complete;  
But when he strikes upon the ground  
He'll land upon his feet.

Fate takes a man, just like a cat,  
And, with more force than grace,  
It whirls him wiggling round and round,  
And hurls him into space;  
And those that fall upon the back,  
Or land upon the head,  
Fate lets them lie there where they fall—  
They're just as good as dead.

But some there be that, like the cat,  
Whirl round and round and round,  
And go gyrating off through space,  
Until they strike the ground;

But when at last the ground and they  
Do really come to meet,  
You'll always find them right side up—  
They land upon their feet.

And such a man walks off erect,  
Triumphant and elate,  
And with a courage in his heart  
He shakes his fist at fate ;  
Then fate with a benignant smile  
Upon its face outspread,  
Puts forth its soft, caressing hand  
And pats him on the head.

And he's fate's darling from that day,  
His triumph is complete ;  
Fate loves the man who whirls and whirls,  
But lands upon his feet.  
That man, whate'er his ups and downs,  
Is never wholly spurned,  
Whose perpendicularity  
Is never overturned.

*ERASTUS WREN'S VIRTUE*

---

ERASTUS WREN was virtuous, in spirit and in letter,  
Was very virtuous and good, and daily growing  
better ;

And so immaculate was he, his neighbors, men and  
maids,

They daily looked to see the wings sprout from his  
shoulder-blades.

He wouldn't eat rice ; he wouldn't drink tea no more  
than he'd drink rum,

For they were grown by heathen hands in darkest  
heathendom ;

He'd have no fellowship, he said, with men who  
thus behaved,

Nor boom the industries of men so totally depraved.

So he lived devoid of coffee and of cocoanuts and  
spice,

And when his folks had lemon-pie he never touched  
a slice ;

And he'd never taste of pudding, nay! unless,  
beyond a doubt,

The cook deposed and guaranteed all nutmeg was left out.

He wouldn't wear cotton shirts at all, because he was afraid



The girls who work in cotton mills are sometimes underpaid ;  
And once he thought he'd wear no wool, it gave him such a shock  
When he was told that one black sheep was found in every flock.

And he never read the papers, and he never would  
begin,  
He said they reeked with wickedness, iniquity, and  
sin ;  
He wouldn't consult the dictionary, nor turn a leaf,  
not he,  
Because he said it held bad words no good man  
ought to see.

There was no food for him to eat, no clothes for  
him to wear,  
No mental sustenance at all to suit him anywhere ;  
And so he died, — the thing to do to round out his  
perfection, —  
And not a living man arose to make the least  
objection.



LET loftier poets sing of knights,  
Of fairies, sylphs, and satyrs,  
Of sprites and fays of ancient days,  
And other outworn matters,  
Of kings and ancient heroes brave —  
I sing a newer-comer,  
A man whom fate created late,  
Her masterpiece, — the drummer.

He never fears the face of man,  
Meets all men on a level;  
Nor snub nor bruise can make him lose  
His perpendicular bevel.  
Brave as those mythic crews who sought  
The Hesperidian apples;  
For, unafraid, with lords of trade  
And merchant kings he grapples.

He fights with monarchs of the mart,  
He meets them in their fastness,  
Shows them his sleek expanse of "cheek,"  
And awes them with its vastness,

The merchant king behind his bales  
    Yields to the bold marauder ;  
He cowers and quakes—the drummer takes  
    His thousand-dollar order.

He flies upon the wings of steam,  
    Nor times nor tides restrict him ;  
And from his flights he only lights  
    To swoop upon his victim.  
He swoops — then comes the tug of tongues,  
    Of vibrant voices wrangling ;  
Loud blows are dealt — then in his belt  
    Another scalp is dangling.

A thousand miles is but a step,  
    The continent a straddle,  
When on his steed of wondrous speed  
    He buckles on the saddle.  
The sunrise and the sunset sea  
    To him are near together ;  
With tropic glow and polar snow  
    He sandwiches his weather.

The longitudes and latitudes  
    He leaps in tireless motion,  
This shuttlecock between New York  
    And the Pacific Ocean.

This continent waltzer still will dance  
Through states and nations spinning,  
And change his climes as many times  
As most men change their linen.

“The soul that hustles not shall die,”  
This is the creed he preaches ;  
And 'twill agree with you and me  
To heed the truth he teaches.  
Life is no languid holiday,  
No long and idle summer ;  
Come, pack your grip, get up and skip,  
And hustle, like a drummer !



*THE IDEAL HUSBAND TO HIS WIFE*

---

WE'VE lived for forty years, dear wife,  
And walked together side by side,  
And you to-day are just as dear



As when you were my bride.  
I've tried to make life glad for you,  
One long, sweet honeymoon of joy,  
A dream of marital content,  
Without the least alloy.  
I've smoothed all boulders from our path,  
That we in peace might toil along;  
By always hastening to admit  
That I was right and you were wrong.

No mad diversity of creed  
Has ever sundered me from thee ;  
For I permit you evermore  
To borrow your ideas of me.  
And thus it is, through weal or woe,  
Our love for evermore endures ;  
For I permit that you should take  
My views and creeds, and make them yours.  
And thus I let you have my way,  
And thus in peace we toil along  
For I am willing to admit  
That I am right and you are wrong.

And when our matrimonial skiff  
Strikes snags in love's meandering stream,  
I lift our shallop from the rocks,  
And float as in a placid dream.  
And well I know our marriage bliss  
While life shall last will never cease ;  
For I shall always let thee do,  
In generous love, just what I please.  
Peace comes, and discord flies away,  
Love's bright day follows hatred's night ;  
For I am ready to admit  
That you are wrong and I am right.

Dear wife, when discord reared its head,  
And love's sweet light forgot to shine,

'Twas then I freely would permit  
That thy will should'st conform to mine.  
In all things, whether great or small,  
In all life's path we've wandered through,  
I've graciously let you perform  
Just what I wanted you to do.  
No altercation could destroy  
The love that held us sure and strong;  
For evermore would I admit  
That I was right and you were wrong.

Sweet wedded love! O life of bliss!  
Our years in peace have flown along;  
For you admit that I was right,  
And I admit that you were wrong.  
No dogged stubbornness of soul  
Has ever wrenched my heart from thine;  
For thy will ever was my own  
Because thy will was always mine.  
So sweet forgiveness crowns our years,  
And sheds on us its tender light;  
For I admit that you were wrong,  
And you admit that I was right.

*THE SILENCE OF JED DURKEE*

---

THERE is some men is cataract men, their talk forever flows ;

They are real Niag'ry spouters — an' I hain't no use for those.

They talk as fast as fellers work w'en workin' by the job ;

Their speech, w'en shelled, is one part corn an' ninety-nine parts cob.

Jed Durkee was a diff'runt sort ; I tol' my wife his tongue

Had slipped the trolley-wire off that hitched it to his lung.

He kinder had to fish for words, an' bob his bait a sight,

An' sometimes bob a half a day afore he'd get a bite.

He'd cock his eye an' lissen, but he'd never move his lip,

An' let the other fellers spout, but never raise a yip ;

An' if the sillickman himself should stop an' talk to Jed,

'Twas ten to one if Jed would smile or open up his  
head.

But Jed he had a little gal, an' she alone could  
creep  
Up to the sluiceway of his heart an' open up his  
deep;



An' then the stored-up elerkunce of forty years of  
strife  
Flowed through the thirsty medders of his dusty,  
dried-up life. .

W'y, w'en he talked about that gal, his piled words  
came in waves,  
Demosthernes an' Sissero flopped over in their  
graves;  
The great sea of his speech bust loose, bust loose  
before he knowed, —

'Twas high tide in his natur', an' his ocean over-  
flowed.

To hear him talk about that gal beat all the flowery  
pomes

Of John Shakespeare, William Milton, or Wendull  
Phillups Holmes.

Like showers on a sultry day, he made the earth  
rejoice ;

For there was lightnin' in his eye an' thunder in  
his voice !

She put new ginger in his blood an' new wine in  
his brain ;

She put new yeast into his soul an' made it rise  
again ;

She made him a new heaven an' earth, a new heart  
an' new head,

An' out of miser'ble job-stock a bran' new man of  
Jed.

In a foreign lan' of silence he had allus strayed  
apart ;

But she played upon the long strings of the fiddle  
of his heart,

Touched 'em with her baby fingers, an' she played  
upon 'em long —

An' he left the Lan' of Silence for the Music Lan'  
of Song !

There's music in the dumbest man that can be  
made to start  
If the proper kin' of fiddler on'y fiddles with his  
heart;  
Music sweet of fifes and bugles, cornets, violins, an'  
drums,  
W'en to the thousan'-stringed ol' harp the right  
musician comes.

Little Nancy was the right one, an' she woke him  
from the dead,  
An' she drew out splendid music from the cracked  
ol' harp of Jed.  
W'en little Nancy went away beyon' these scenes  
of strife,  
Then all the music died away from ol' Jed Durkee's  
life.

Back into the Lan' of Silence did he travel fur  
away,  
An' the fiddle-strings were silent, for there warn't  
no han' to play —  
Back into his dead, dumb exile, back into his Silent  
Lan' —  
An' he's waitin' there the beck'nin' of his little  
Nancy's han'.



IN seventeen hundred seventy-two  
Did the good matron, Prudence True,  
A saintly soul devoid of guilt,  
Begin her famous crazy quilt,  
And told her helpmeet, Goodman True,  
She'd finish in a month or two ;  
And Goodman True, as good men do,  
Believed his good wife, Prudence True.

And when he found his supper late,  
Brave Goodman True in silence sate,  
And waited till his good wife built  
Another square of crazy quilt.  
He did not rave or loudly speak, —  
Much married life had made him meek, —  
For he had learned from his sweet bride  
A husband's part is to subside,  
To sit serene, composed, and dumb,  
And in domestic peace succumb.  
He on the martyr plan was built,  
And lived a martyr to that quilt.



Good Prudence True, as good dames do,  
Each day her loved task would pursue ;  
Each evening her brave husband tried  
To look content and edified,  
And those slow, patient hours beguile  
With his sad, long-enduring smile.  
Long years did that poor, sad soul wilt,  
Then die at last — of crazy quilt.

Long years passed on, and Widow True  
Toiled on, as all good widows do,  
And in her calm seclusion curled  
Heard not the noises of the world.  
The echoes of the Concord fight,  
The battle fought on Bunker's height,  
The cannonade from Yorktown blown,  
That scared King George upon his throne,  
She heeded as a trivial thing ;  
For what are conqueror or king  
To a good dame whose life is built  
Into her darling crazy quilt ?

She never thought if she preferred  
George Washington to George the Third ;  
Her quilt was life's supremest thing,  
Both under president and king ;  
While loyal to her quilt and true,  
She thought that either George would do.

Gray, full of years, the good soul died,  
And passed on to the Glorified,  
And left this scene of woe and guilt  
And her unfinished crazy quilt.

And then her youngest daughter, Ruth,  
In all the hopefulness of youth,  
That knows no obstacle or fears,  
Took up the mighty task of years.  
Her smile was sweet, her eyes were bright,  
Her touch was fairy-like and light ;  
And lovers read within her eyes  
The tale of happy destinies.

And many came and knelt and sued ;  
But on the quilt her eyes were glued.  
She saw them not as there they knelt,  
Love's hurtling dart she never felt,  
But gave them all to understand  
She had a mission great and grand,  
A noble and exalted aim  
Beyond preposterous Cupid's claim ;  
A great ambition, grand and high,  
To finish up that quilt and die.

And brave Ruth kept her purpose good  
Through fourscore years of maidenhood ;  
And so she lived and died a maid,  
And when she in the grave was laid,

Her sister's youngest daughter, Sue,  
Took her unfinished quilt to do.

Meantime old empires passed away,  
Old kingdoms fell in slow decay,  
And senile monarchs, weary grown,  
Slipped down from many a tottering throne;  
Old realms were conquered by their foes,  
Old kingdoms fell, new nations rose;  
And long engendered wars that rent  
The bases of a continent  
Swept on their path of fire and death,  
And shrivelled with their fatal breath  
The slow-built fabric of the years,  
And left a track of blood and tears.  
But while the whirling world did range  
Adown "the ringing grooves of change,"  
While Time's resistless current flowed,  
Young Sue she sewed and sewed and sewed  
And sewed and sewed, and slowly built  
The squares upon that crazy quilt.

And now she's old and bent and gray,  
Her youthful friends have passed away,  
Her loving husband's tomb is built—  
But still she works upon her quilt.  
And now, deserted and forlorn,  
To generations yet unborn,

When she has left this world of guilt,  
She'll pass along her crazy quilt.

In six short days the world was done,  
The world, the planets, and the sun;  
But in a hundred years are built  
A fraction of a crazy quilt.

*THE DEACON'S BEAR-YARN*

---

WHEN the Deacon told his bear-yarn we would  
gather round to hear him,  
In open-mouthed expectancy to drink in all he said ;  
For all list'ners who drew near him could not  
choose but to revere him,  
For an aureole of honor rested on the Deacon's  
head.

'Twas a tale of gore and slaughter, where the red  
blood flowed like water,  
Such as ear had never heard of, or the heart could  
not conceive ;  
But our faith did never weaken in that bear-yarn of  
the Deacon —  
When the Deacon told his bear-yarn we would  
listen and believe.

We had listened to the horse-liar and the fish-liar  
and the snake-liar,  
But they told no tale of wonder with the Deacon's  
to compare ;  
Though their tales were dark and dire, not a tale of  
not a liar

Approached the truthful story of the Deacon and  
the bear.

'Twas a tale of awful terror, but without a shade of  
error ;

And whereas it was impossible the Deacon could  
deceive,



We knew the Deacon's bear-yarn was an honest,  
fair, and square yarn —

When the Deacon told his bear-yarn we would  
listen and believe.

When the Deacon told his bear-yarn we could hear  
the bones a-breaking,

And the loud reverberations of the bear's resounding growl ;  
We could feel the mountains shaking, and the very planet quaking,  
And the air a-palpitating with the thunder of his howl.  
Oh, the sanguinary, savage fierceness of the awful ravage  
Of the roaring, ravening monster, heart of man cannot conceive !  
But, whereas we knew the Deacon from the truth could never weaken —  
When the Deacon told his bear-yarn we would listen and believe.

When the fierce bear wound his red jaws round the white neck of the Deacon,  
And we heard the Deacon gurgle with a death-gasp of despair,  
How our trembling knees would weaken as we gazed upon the Deacon,  
And our lifted hats go flying from our perpendicular hair !  
When into the mad bear's vitals — strangest of all strange recitals —  
Did the Deacon plunge his right arm, with its reeking, bloody sleeve,

And tear out the bear's heart beating, as you'd  
tear a piece of sheeting —

When the Deacon told this bear-yarn we would  
listen and believe.

Fiercer, wilder, grew the contest every time we did  
behold it,

Wilder, fiercer, fought the Deacon, fiercer, wilder,  
raged the bear;

It was bloodier, more terrific, every time the Deacon  
told it,

Till at length there was no story with this bear-yarn  
could compare.

Bear and Deacon mixed and mangled, gore in-  
crusted, blood bespangled,

Dance through sanguinary waltzes that the mind  
cannot conceive;

But there is a deathless beauty in all truth, and 'tis  
our duty

When the Deacon tells his bear-yarn just to listen  
and believe.



*GIDEON GASKINS'S DEATHS*

---

OLD Gideon Gaskins used to die  
With unexampled frequency ;  
Indeed, the joys of death to him  
Possessed unusual piquancy.  
An upright, downright man was he,  
Of rule and regulation ;  
And, barring his repeated deaths,  
He had no dissipation.  
He lived a life of ordered peace,  
Of sweetness, truth, and charity ;  
But through his long and honored life  
He died with regularity.

And every time that Gideon died  
He wished the sad reality  
To be observed and recognized  
With decent-like formality ;  
And so his heirs about his bed  
Were ranged in due position,  
To hear at each repeated death  
His dying admonition.

They shed a proper flood of tears,  
Their sobs were uncontrollable,  
And every time that Gideon died  
Their grief was inconsolable.

And every time that Gideon died  
He gave an exhortation,  
To which he'd given life-long thought  
And years of preparation ;  
A speech that sagged with good advice  
Which he had learned memoriter,  
Which made a fame for Gideon  
As a great dying orator.  
And when he'd made this dying speech  
To friend and heir and lover,  
The dying Gideon would begin  
To speedily recover.

And then the iron grasp of death  
That's usually so rigorous,  
Would quietly let go its grip  
And leave him strong and vigorous.  
But then within a month or two  
The summons would go flying  
To all of Gideon's heirs to come,  
For he once more was dying ;  
And when the weeping heirs once more  
About his bed were seated,

Then would his time-worn dying speech  
Be once again repeated.

And so he died year after year,  
Till all his heirs were buried,  
Till they in Charon's fatal boat  
Had o'er the stream been ferried.  
For all his heirs they died one death,  
And lived a life of brevity;  
But he who died so frequently  
Attained a great longevity.  
Ye who would taste a long, sweet life  
In all its lengthy piquancy,  
When you are young begin to die,  
And keep it up with frequency.

*BEN BURLAP'S BARN*

BEN BURLAP bragged about his barn with every  
 man he see ;  
 He said it wuz the finest barn that any barn  
 could be.  
 Sez he, "The worl' is full er barns ; but still I  
 calkerlate  
 There ain't no barn like Burlap's barn, an' hain't  
 been up to date."



An' w'en yer saw a wild-eyed man who raised  
 consid'ble rumpus,  
 An' waved an' flapped his arms aroun' to all  
 p'int's of the compass,  
 An' swished his whiskers in the wind, an' spun a  
 half-day yarn,  
 You'd know it wuz Ben Burlap, sure, expoundin'  
 on his barn.

An' I went down to see his barn; he hung on so  
like sin,

One day I tol' my wife I guessed I'd go an'  
take it in.

'Twuz jest ez good ez Jim hed said, ez fine ez  
it could be;

It beat all barns I ever see, or ever 'spect to see.

W'en I come out, sez I to Jim, "What's that  
small buildin' there,

'That kinder wobbly lookin' thing, that tumble-  
down affair?

It looks so ricketty an' weak, 'tain't fit to hol' a  
mouse."

"Oh, yes," sez Jim, "it's full er mice; that ar hut  
is my house."

*DESERTED FARMS*

---

YES, the farms is all deserted; there is no one  
here to see

But jest a few ol' women an' a few ol' men like  
me;

But we still cling, like ol' gray moss, a little tot-  
terin' band —

We cling like ol' gray moss aroun' the ruins of  
the land.

Ol' Christopher Columbus, in fourteen ninety-  
two,

He lifted up a bright green worl' from out the  
ocean blue;

But all thet New Worl' hereabouts — an' Pokum-  
ville ain't small, —

Our young men hez diskivered ain't worth livin'  
in at all.

There ain't no room atween the rocks to dig a  
livin' out;

Our soil is much too thin and poor to make a  
fortune sprout;

Our scrub-oaks bear no greenback leaves, an' in  
our tater-hills

We have to dig too long an' hard to scratch out  
dollar bills.

An' so our boys hez travelled off to where the  
millions go

To dig a golden harvesting without a spade or  
hoe ;

An' down the railroad, through the gulch, be'end  
their father's sight,

They went an' left us ol' men to the shadders of  
the night.

But some hez foun' the rocks an' weeds still  
choke a barren land,

An' life is not all intervale, but some is dusty  
sand ;

An' he who digs a harvest in the country or the  
town

Must hoe among the stubborn rocks an' keep the  
thistles down.

But 'tis better for the young man an' the ol' man  
side by side

To drive life's team together, an' so down the  
journey ride ;

An' w'en the ol' man, tires out an' falls asleep  
    some day,  
The young man, he can take the reins an' ride  
    upon his way.

But our farms is all deserted; there is no one  
    here to see  
But jest a few ol' women an' a few ol' men like  
    me;  
But we still cling, like ol' gray moss, a little  
    totterin' band—  
We cling like ol' gray moss aroun' the ruins of  
    the land.





I'M a Presbyterian deacon, and I wish to plainly  
state  
That every kind of circus is entirely reprobate ;  
They all are instrumental in advancing Satan's  
plan,  
An evidence of the innate depravity of man.

A vanity of vanities, and there is nothing worse,  
A vile abomination and a pestilential curse ;  
And I make it thus emphatic, for I wish all men  
to know  
To every kind of circus I'm an unrelenting foe.

And down to Grassville yesterday, where I went  
down to trade,

The wicked circus came to town, and had a big  
parade ;  
And I beheld there watching it, in most ungodly joy,  
In graceless, unregenerate glee, a woman and her  
boy.

And I thought it was my duty, as a deacon in  
the land,  
To give that wicked woman my professional rep-  
rimand.  
I tried to do it piously, and said my little say,  
Mixed with Scriptural quotations in an edifying way.

And then she said, "Why, me and Jim have  
walked ten miles to-day  
To see the big procession ; do you think it's wrong  
to stay ?  
And every day now for three months my Jim and  
I have made  
The tired time pass quicker when we've talked  
of this parade.

"Jim is a small boy, mister, and boys are fond of  
fun ;  
But there's nothing for a widow's boy but work  
from sun to sun.  
And, like a little hero, he has worked in sun  
and shade,

And the only thought to cheer him was the  
dream of this parade.

“And we’ve walked ten miles to see it, and  
must now walk home again ;  
But for a year will this parade go marching  
through Jim’s brain,  
And when his young limbs ache with toil, and  
his young heart is sore,  
He will hear its blare and music, and will then  
be strong once more.

“Come, Jim,” she said ; “the big parade has now  
passed out of sight,  
And we must start upon our trip to get back  
home to-night.”

“Just wait a bit,” says I to her, “just wait a  
bit, don’t go ;  
For here’s two dollar bills for you, — go in and  
see the show.”

I’m a Presbyterian deacon, and I wish to plainly  
state  
That every kind of circus is entirely reprobate ;  
But when I gave that money, I’ve a faith that  
will abide  
That the Recording Angel placed it on my credit  
side.

*JED JOHNSON'S ADVICE*  

---

W'EN ol' Ben Badger's pug-nosed Pete  
 Declared he'd wallop me,  
 I jest took up my laigs an' run,  
 Ez scat ez I could be ;  
 But ol' Jed Johnson said to me,  
 "Don't be a baby, Jim ;  
 You'll fin' he's jest ez scat of you  
 Ez you are scat of him."

Bimeby w'en I fust fell in love  
 My brain wuz in a whirl ;  
 But ol' Jed Johnson said to me,  
 "Young man, go tell the girl.  
 Yes, you are scat to death, 'tis true ;  
 But let me tell ye, sir,  
 You'll fin' her jest ez scat of you  
 Ez you are scat of her."

An' w'en I run for sillickman  
 Agin ol' Hiram Brown,  
 He run so well I felt thet I  
 Mus' haul my colors down ;

But then Jed Johnson said to me,  
    "Hi Brown's a good un, Jim;  
But then he's jest ez scat of you  
    Ez you are scat of him."

An' so I licked Ben Badger's Pete,  
    An' won ol' Podgkin's Sal;  
An' she's ez scrumptious ez a wife  
    Ez she was ez a gal.  
I whipped ol' Brown for sillickman  
    So quick his head did swim;  
I foun' he wuz ez scat of me  
    Ez I wuz scat of him.

An' so I say, wade in, young man,  
    An' though yer nerve is weak,  
An' though yer tremble like a leaf,  
    An' feel yer lack of cheek,  
Go wade right in among the crowd,  
    An' every current stem;  
You'll fin' they're jest ez scat of you  
    Ez you are scat of them.

*DURKEE'S MILL*

---

THE world, they say, is heaped with wealth,  
Its vaults are stored with treasure,  
Enough to purchase bread for all,  
And fill the world with pleasure,  
And food enough is in the land  
All hungry mouths to fill;  
But all we eat and wear must come  
Through Durkee's cotton-mill.  
And great fear settled on the town  
When Durkee's cotton-mill shut down.

There is a world that's filled with joy,  
And strewn with blooming flowers;  
But, outside Durkee's cotton-mill  
No world for us and ours.  
When the great wheel of Durkee's mill  
Paused and no longer whirled,  
It seemed the great God with his hand  
Had stopped the rolling world;  
For all the world we hope to fill  
Is bound in Durkee's cotton-mill.

From dawn to dusk in Durkee's mill  
    We toil and never shirk;  
No time to think, no time to feel,  
    And only time to work.  
And many a web of cotton cloth  
    That mill has woven, no doubt;  
And many a man's and woman's life  
    That mill has ravelled out.  
But still a great fear smote the town  
When Durkee's cotton-mill shut down.

There's bitter thoughts for Durkee's mill,  
    Now little Bob is dead;  
For had I work in Durkee's mill  
    I might have bought him bread.  
"When I go up to heaven," he said,  
    " And find God there, you know,  
I will be bold, and ask him then,  
    Because I love you so, —  
I'll ask the great God, so I will,  
To start the work in Durkee's mill."

*THE WORK-SEEKER*

---

You think I'd better go to work? Wall, that's  
my own idee;  
I'll do it w'en I find the work that's suitable for me.  
Won't give me bread because ye think I'm strong  
enough to work?  
Wall, w'en I find my kind of toil I'll labor like a  
Turk.

"Keep strugglin' on," our pastor said, "keep  
strugglin' in life's race,  
For ev'ry man who toils an' tries will allus find  
his place;  
For Natur' never made a man but at the same  
time, too,  
She made some fittin,' special work for that same  
man to do."

An' so I started out in life resolved to never shirk,  
To hunt the wide worl' up an' down to find my  
special work.  
I started out to find my work, all ready to begin it;  
But all the work I ever foun' had too much labor  
in it.



At first I worked on father's farm; but soon I  
come to see  
That never was the kind er work that Natur'  
meant for me.



She surely never meant this kind for sich as me  
to do;

For work was far too numerous, an' resi was far  
too few.

An' next I went into the store of Deacon Isr'el  
Brown,

For oppertunities 'twould give fer rest an' settin'  
down;  
But customers kep' droppin' in to wake me from  
my doze,  
An' broke in on my sleep so much I couldn't  
have no repose.

An' then I lef' the Deacon's store, an' run away  
to sea,  
"I'm boun' to find the work," says I, "that Natur'  
meant for me."  
I kinder liked to sail aroun' beneath them foreign  
skies;  
But still I foun' the work was mixed with too much  
exercise.

Sence then I've tramped about the earth to try  
if I could see  
Some kind of unlaborious work that Natur' meant  
for me ;  
And so to help a brave young man to boldly push  
ahead,  
I frankly ask ye for a loan of jest a piece of  
bread.

That's right; I knew you'd fetch it out soon as  
my tale was tol,'

You are a woman glad to aid a strong, ambitious  
soul.

Now you might fetch, to quench my thirst, — I  
find I'm feelin' dry, —

A glass er milk, some jelly cake, an' sev'rul kinds  
of pie.

*JACK DAWSON'S PILGRIMAGE*

---

JACK DAWSON lived way down in Maine,  
Hoed corn, raised chickens, and reaped grain ;  
But said that Maine was not designed  
For men of mastery and mind ;  
And said a man of any soul  
Shouldn't vegetate in such a hole.  
"Vermont's the State," says he, "I want ;  
And I'll raise butter in Vermont."

At butter, then, Jack took a turn,  
But found it too hard work to churn.  
"The air here in Vermont," says he,  
"Is much too rarefied for me ;  
No man of enterprise and dash,  
Who hankers after fame and cash,  
Will browse around this barren peak,  
And grind his nose down to a beak ;  
These hills may soak in snow and sleet, —  
I'll go to Kansas and raise wheat."

Jack found the weevils in his wheat  
Would neither parley nor retreat ;

Then said that Kansas was a place  
Unsuited to the human race ;  
But 'twas a most delightful State  
From which to skip and emigrate.  
To California he escapes,  
And settles down to raising grapes.

When half his yearly crop was lost  
By a hard, premature frost,  
Jack said, "This country is a failure ;  
I ship next Monday for Australia."  
He found Australia was too new,  
Its risks too great, its gains too few.  
He said, "No longer I'll stay curled  
In this back entry of the world ;  
And this time I propose to go  
To where my gifts will have a show.  
There is a city of some size,  
Wherein a soul of enterprise  
Can heap up piles of gold and gain,  
And find a chance to use his brain,  
And reach great affluence and renown" —  
And so Jack sailed to London town.

Jack landed confident and proud,  
But soon was missing in the crowd.  
He mingled in the general swim ;  
And Gladstone never called on him,

And still the Queen she sat alone,  
Nor asked him up to share her throne.  
He mingled in the million rout,  
And fate refused to sift him out.  
Jack vanished, but the rolling world  
Upon its axis still was whirled;  
The symptoms of the universe  
Were not much better nor much worse.  
And when friend Jack appeared again,  
'Twas six months later down in Maine.

And Jack he settled down in Maine,  
Hoed corn, raised chickens, and reaped grain;  
He'd travelled round the world to find  
A place just suited to his mind,  
And found it, after years of doubt —  
The town from which he started out.  
"The way to get on fast," says he,  
"Is just to stay right where you be."

*THE CALF-PATH*

---

I.

ONE day through the primeval wood  
A calf walked home as good calves should ;  
But made a trail all bent askew,  
A crooked trail as all calves do.  
  
Since then three hundred years have fled,  
And I infer the calf is dead.

II.

But still he left behind his trail,  
And thereby hangs my moral tale.  
  
The trail was taken up next day  
By a lone dog that passed that way ;  
And then a wise bell-wether sheep  
Pursued the trail o'er vale and steep,  
And drew the flock behind him, too,  
As good bell-wethers always do.  
  
And from that day, o'er hill and glade,  
Through those old woods a path was made.

## III.

And many men wound in and out,  
And dodged and turned and bent about,

And uttered words of righteous wrath  
Because 'twas such a crooked path ;

But still they followed — do not laugh —  
The first migrations of that calf,

And through this winding wood-way stalked  
Because he wobbled when he walked.

## IV.

This forest path became a lane,  
That bent and turned and turned again ;

This crooked lane became a road,  
Where many a poor horse with his load

Toiled on beneath the burning sun,  
And travelled some three miles in one.

And thus a century and a half  
They trod the footsteps of that calf.

## V.

The years passed on in swiftmess fleet,  
The road became a village street ;



And this, before men were aware,  
A city's crowded thoroughfare.

And soon the central street was this  
Of a renowned metropolis ;

And men two centuries and a half  
Trode in the footsteps of that calf.

VI.

Each day a hundred thousand rout  
Followed this zigzag calf about

And o'er his crooked journey went  
The traffic of a continent.

A hundred thousand men were led  
By one calf near three centuries dead.

They followed still his crooked way,  
And lost one hundred years a day ;

For thus such reverence is lent  
To well-established precedent.

VII.

A moral lesson this might teach  
Were I ordained and called to preach ;

For men are prone to go it blind  
Along the calf-paths of the mind,

And work away from sun to sun  
To do what other men have done.

They follow in the beaten track,  
And out and in, and forth and back,

And still their devious course pursue,  
To keep the path that others do.

They keep the path a sacred groove,  
Along which all their lives they move ;

But how the wise old wood-gods laugh,  
Who saw the first primeval calf.

Ah, many things this tale might teach —  
But I am not ordained to preach.

*THE FLY-AWAY-BIRD*

---

Oh, the Fly-Away-Bird is swift of wing,  
And swift and high is he!



And he flies as high, in the blue of the sky,  
As any birds that be.  
And fleet of foot is the lusty man,  
As fleet as a wingèd word,  
Who can sprinkle salt, without default,  
On the tail of the Fly-Away-Bird.

But the Fly-Away-Bird seems as tame as a hen,  
Like a barnyard fowl seems he ;  
But the nest he has made, or the egg he has  
laid,  
Is a stubborn absentee.

And when a man, with a sprinkle of salt,  
Comes near to his roosting-place,  
The bird he darts to the outermost parts  
Of the farthest shores of space.

But we all chase after the Fly-Away-Bird,  
Over river and mountain and dale,  
And think in an hour we'll have the power  
To sprinkle the salt on his tail ;  
But still, since the base of the planet was laid,  
And the morning stars were heard,  
No fortunate fellow has felt of the mellow  
Bright plumes of the Fly-Away-Bird.

For the Fly-Away-Bird is our own bright dream,  
'Tis the hope that was born with man ;  
Then follow it far, to the uttermost star,  
To the clear blue's farthest span.  
And the man who has no Fly-Away-Bird  
Is a mortal most forlorn ;  
It were better that he should be sunk in the  
sea,  
Or that he had never been born.

See! he lights up there on the Crag of Hope,  
And his wings they gleam in the sun  
With the gorgeous dyes of the sunset skies  
When the summer day is done;  
And though this bird was never yet caged  
In a narrower cage than the sky,  
Whoso is deterred from chasing the bird,  
'Tis time for that man to die.

Then up and away for the Fly-Away-Bird!  
Let us lead him a jolly good race;  
And let every man know that the bird that flies  
low  
Is no kind of a bird to chase.  
Then up and away for this high-flying fowl!  
Let him pierce to the deeps of the sky;  
Let him understand, with the salt in our hand,  
We'll chase till the day that we die.

*TRUTH*  
—

THERE'S a hand on the rudder that will not  
flinch,

There's no fear in the Pilot's face  
As he guides the worlds, like boats in a storm,  
Through the rocking seas of space.

And whether they make the harbor at last,  
Beyond the shoals and the swell,

Or sail forever a shoreless sea,

I know that all is well.

And I learn these things from the heart of the  
wood,

From the solemn soul of the sea ;

For never a bird in a wire-bound cage

Told all these things to me.

And the soul of man is a sunward bird,

With wings that are made for flight,

To pierce to the fount of the shining day,

And float through the depths of night.

And I read these things in that Bible of God,

Whose leaves are the spreading sky,

And the legible face of the dark green sea,

With the eye behind the eye.  
For truth is not closed in the lids of a book,  
For its chainless soul is free ;  
And never a bird in a wire-bound cage  
Told all these things to me.



For truth surges into the open heart,  
And into the willing eye,  
And streams from the breath of the steaming  
earth,  
And drops from the bending sky ;  
'Tis not shut in a book, in a church, or a school,  
Nor cramped in the chains of a creed,  
But lives in the open air and the light  
For all men in their need !

But the fish that swims in a goldfish vase,  
    Knows not of the salted sea ;  
And never a bird in a wire-bound cage  
    Told all these things to me.

'Tis the Voice that comes from the gilded peaks,  
    From the hills that shoulder the sky,  
Through the topless heights of a man's own  
    dreams

    This Voice goes wandering by ;  
And who roams the earth with an open heart,  
    With an ear attuned to hear,  
Will catch some broken chord of the sound  
    Whenever the Voice comes near.

But not past the prison of custom or creed  
    Will the Voice or the Vision flee ;  
And never a bird in a wire-bound cage  
    Told all these things to me.



*NEW YEAR'S AT HARD FACT MEADOWS*

---

HOPE came to me last New Year, and told her  
pretty lie,  
How she'd make the earth grow greener, how she'd  
scour up the sky,  
How she'd make the stars shine brighter, ere the  
coming year was done,  
Make the grave moon more resplendent, polish  
up the ancient sun.

And my bird of promise sat there on a very near-  
by rail,  
And he lightened all my back-yard with the plu-  
mage of his tail ;  
And he gazed with Orphic meaning from the cor-  
ner of his eye,  
Which proceeding I translated, "Come and catch  
me ; here am I."

And I sauntered out to catch him as he sat there  
on the rail,  
With the salt of expectation to be sprinkled on  
his tail ;

And I reached my hand to grasp him, with glad  
hope upon my face,  
When I found that he had vanished to the other  
side of space.

This bird of paradise I chased did never once  
alight ;  
And the fish in Hope's great ocean, which I bobbed  
for, did not bite ;  
And Fortune's fairest apples grew beyond my long-  
est pole ;  
And Fate's fattest woodchuck dodged me, and  
escaped into his hole.

My freighted ship that sailed from Spain sank  
'neath the ocean spray ;  
And Fortune's eel it wiggled so I let it slip away ;  
And my dark-breasted grapes of luck that hung in  
pendent shapes  
Were stolen by another chap who had a taste for  
grapes.

On the Go and Get There Railroad, Hope pre-  
sented me a pass,  
Good for a Pullman palace car, with everything  
first-class ;  
And she checked my baggage for me, and she  
said 'twould all be found

At the Get There Central Station where her  
through express was bound.

Away the engine bounded, and the bridges creaked  
and swayed,

And the Pullman rocked and trembled, but we  
swept on undismayed ;

And we dashed on through the fog-banks, till a  
rotten culvert cracked,

And we rolled down the embankment to the Mead-  
ows of Hard Fact.

And since then I've bought a pickaxe, and a  
shovel and a hoe,

And I've ditched the Hard Fact Meadows, and  
I've made 'em bloom and grow ;

Though I've raised no golden harvest, I have  
made my farming pay ;

And I've raised fair grass upon them, and it  
makes nutritious hay.

But still the ancient rumors float into my meadow  
here,

That Hope makes prodigious promise for the com-  
ing glad New Year ;

That she offers still free passage on the Go and  
Get There train —

But I've got my Hard Fact hay-crop to get in  
before the rain.

So the fish in Hope's great ocean I no more invite  
to bite,  
Nor the soaring bird of paradise I beckon to alight ;  
I let Fortune's fairest apples go untroubled by my  
pole,  
And Fate's fattest woodchuck amble his own gait  
into his hole.

But I've found the Hard Fact Meadows, now I've  
drained them, sweet and fair,  
And I smell the scent of daisies and of clover in  
the air ;  
And though no untoiled-for manna from the gener-  
ous heaven drops —  
Bring my hoe and spade and sickle, I will gather  
in my crops.

*THE FATE OF PIOUS DAN*

---

“RUN down and get the doctor, quick!”

Cried Jack Bean with a whoop.

“Run, Dan; for mercy’s sake be quick!

Our baby’s got the croup.”

But Daniel shook his solemn head,

His sanctimonious brow,

And said, “I cannot go, for I

Must read my Bible now;

For I have regular hours to read

The Scripture for my spirit’s need.”

Said Silas Gove to Pious Dan,

“Our neighbor, ’Rastus Wright,

Is very sick; will you come down

And watch with him to-night?”

“He has my sympathy,” says Dan,

“And I would sure be there,

Did I not feel an inward call

To spend the night in prayer.

Some other man with Wright must stay;

Excuse me while I go and pray.”

“Old Briggs has fallen in the pond !”  
Cried little Bijah Brown ;  
“Run, Pious Dan, and help him out,  
Or else he sure will drown !”  
“I trust he’ll swim ashore,” said Dan,  
“But now my soul is awed,



And I must meditate upon  
The goodness of the Lord ;  
And nothing merely temporal ought  
To interrupt my holy thought.”

So Daniel lived a pious life,  
As Daniel understood,  
But all his neighbors thought he was  
Too pious to be good ;

And Daniel died, and then his soul,  
On wings of hope elate,  
In glad expectancy flew up  
To Peter's golden gate.  
"Now let your gate wide open fly;  
Come, hasten, Peter! Here am I."

"I'm sorry, Pious Dan," said he,  
"That time will not allow;  
But you must wait a space, for I  
Must read my Bible now."  
So Daniel waited long and long,  
And Peter read all day.  
"Now, Peter, let me in," he cried.  
Said Peter, "I must pray;  
And no mean temporal affairs  
Must ever interrupt my prayers."

Then Satan, who was passing by,  
Saw Dan's poor shivering form,  
And said, "My man, it's cold out here,  
Come down where it is warm."  
The angel baby of Jack Bean,  
The angel 'Rastus Wright,  
And old Briggs, a white angel too,  
All chuckled with delight;  
And Satan said, "Come, Pious Dan,  
For you are just my style of man."

*A MISLAID CONTINENT*

---

Now let us run the list over,  
Of men preceding Christopher,  
Who came before Columbus came, that laggard  
dull and slow ;  
The early Buddhist missionaries,  
Those rapt religious visionaries,  
Who thirteen hundred years ago discovered  
Mexico.

An Irishman named Brendin  
(The list is never ending)  
He crossed the Sea of Darkness, crossed the wild,  
untravelled main.  
He thought that he would try a land  
Some miles away from Ireland ;  
So he, twelve hundred years ago, discovered us  
again.

Leif Ericson, the Norseman,  
A regular old sea-horseman,  
Who rode the waves like stallions, and couldn't  
endure the shore,



Five hundred years thereafter  
Said to his wife in laughter,  
“It’s time to go and find, my dear, America once  
more.”

And so he went and found it,  
With the ocean all around it,  
And just where Brendin left it five hundred years  
before ;  
And then he cried, “Eureka !  
I’m a most successful seeker !”  
And then — went off and lost it, could not find  
it any more.

They fought the sea, and crossed it,  
And found a world — and lost it ;  
Those pre-Columbian voyagers were absent-minded  
men.

Their minds were so preoccupied,  
That when a continent they espied,  
They absently mislaid it, and it couldn’t be found  
again.

But Columbus when he found us  
Somehow kept his arm around us,  
For he knew he must be careful when he found  
a hemisphere ;

And he knew just how to use it,  
And he didn't misplace and lose it,  
And mislay it in a corner where it couldn't be  
found next year.

Like a pretty worthless locket  
He didn't put it in his pocket,  
And drop the New World through a hole that he'd  
forgot to mend ;  
But he kept his eye upon it,  
And he kept his finger on it,  
And he kept his grip upon it, and held on it to  
the end.

*FATE'S FRUSTRATED JOKE*

---

ONCE Fate with an ironic zest  
Made man — a most delicious jest.  
“From out the void I man evoke,”  
Said Fate, “my best and latest joke!  
I stand him on two slender props,  
Two pins on which the creature hops.  
I'll watch the unbalanced gawky sprawl,  
Prong after prong behold him crawl;  
And when a strong wind from the east  
Blows on this perpendicular beast,  
I'll laugh to see him topple o'er,  
And all the gazing gods shall roar!

“This mite shall feed the lion's maw,  
And dangle on the tiger's paw,  
Shall be the sportive panther's prey,  
And flee from dragons night and day.  
This featherless bird of awkward mould  
Shall chatter through the winter's cold;  
No hair or wool to him I give,  
No turtle shell in which to live;  
Nor can he, like the bear,” said Fate,

“Dig holes in which to hibernate.  
Out in the universe I fling  
This naked, helpless, shivering thing.  
Of all my jokes this is the best,  
This is my masterpiece of jest!”

But Fate in mixing man his brains  
Forgot to take the usual pains,  
Dropped in, and made a fearful muss,  
An extra scoop of phosphorus ;  
Then man, he slyly said, “You wait,  
And I will get the joke on Fate!”

He did not feed the lion's maw,  
Or dangle on the tiger's paw,  
But cut the lion into steak,  
And used his skin a coat to make.  
The whirlwind from the east might blow,  
But still it could not overthrow  
This featherless biped; for 'tis plain  
This extra phosphorus in his brain  
Was just enough upon each limb  
To hold him up and balance him.  
And so through all the years that come  
He keeps his equilibrium.

And so this pronged and toppling thing  
Stood straight, and made himself a king ;

This straddling biped did not fail  
To rule the elephant and whale,  
For even great Leviathan  
Accepts the sovereign sway of man.  
And sheltered safe from wounds and scars  
His thoughts went out beyond the stars,  
And travelled through Time's shoreless sea,  
And "wandered through eternity."  
And baffled Fate said, "Well, I see  
This fellow's got the joke on me!"

But let not pride soar forth too high,  
And gloat on our immensity,  
But think sometimes of what a flout  
And failure we had been without  
That slip of Fate in making us,  
That extra scoop of phosphorus!

*WHEN WE WORKED OUR TAX OUT.*

---

OH, our life was tough and tearful, and its toil  
was often fearful,

And often we grew faint beneath the load ;  
But there came a glad vacation, and a sweet alle-  
viation,

When we used to work our tax out on the road.  
When we used to work our tax out, then we felt  
the joys of leisure,

And we felt no more the prick of labor's goad ;  
Then we shared the golden treasure of sweet rest  
in fullest measure —

When we used to work our tax out on the road.

There are sapient seers and sages who predict, in  
coming ages,

Life's tragedy of labor will be o'er,  
And a glad, full-fledged millennium will leap on  
the proscenium,

And we'll play, but never labor any more.  
But we look not in the future for that happy,  
halcyon hour

When we'll throw off every burden, every load ;

For our Eden burst in flower, and we dozed in  
leisure's bower,

When we used to work our tax out on the road.

When we used to work our tax out (if I let the  
bottom facts out),

We had somnolent contentment and repose ;

With no toil or work to cumber us, our rest was  
sweet and slumberous,

And in deep, delicious dreaming did we doze.

The drowsiness of languid rest o'er every man  
was creeping,

And in a calm, serene content we all threw  
down our load ;

Careless of life's wail and weeping, every blessed  
man was sleeping,

When we used to work our tax out on the road.

*THE MILKMAN'S TEAM*

---

A YEAR, an age, a century, seem crowded in one  
    night,  
When a poor fellow cannot sleep, but simply longs  
    for light ;  
I travel through a brookless land, along a black-  
    ened way,  
A weary waste, without a flower, between the day  
    and day.

Along about the Fall of Troy the clock strikes  
    one, and then  
It waits till Cæsar conquers Gaul before it strikes  
    again ;  
When William masters England, then the slow  
    old clock strikes three ;  
At four o'clock Columbus' ships have crossed  
    the " ocean sea."

And so the centuries drip on. I toss with weary  
    heart,  
With every hour of the night five hundred years  
    apart ;



Becalmed upon a stagnant pool, upon a waveless  
stream —  
Until I hear the rattle of our good old milk-  
man's team.

The rattle of that milkman's team is like the  
bugle's cheer,



That tells beleaguered cities that a friendly host  
is near.

The Ethiopian darkness has as yet no brighten-  
ing beam —

But I know the morn is coming when I hear that  
milkman's team.

He sits upon his milk-team, half awake and half  
adrowse,

Lamenting the low price of milk, the lofty price  
of cows ;

He knows not with what dignity he sweeps along  
the way, —  
The herald of a sunrise hope, the harbinger of  
day.

And I've learned to listen for him, through the  
darkest night's despair,  
For the glad auroral music of the hoof-beats of  
his mare.  
Then the black-haired night grows shamefaced,  
and he turns his gaze away  
From the hopeful, smiling features of the rosy  
Babe of Day.

There are sages, wise, I doubt not, who believe  
the world's sad plight  
Is to wander, ever deeper, into blacker glooms  
of night;  
Through the starless midnight shadows they can  
see no sunrise-gleam —  
But I listen for the rattle of the morning milk-  
man's team.

Dark, sometimes, ah, dark and heavy, is the tired  
world's despair,  
But the glad, auroral music of the hoof-beats of  
his mare

Any hour may smite the darkness — then we'll  
see the heavens astream  
With the sunrise light of morning, when we hear  
the milkman's team.

Hark! hear ye not the rat-tat of his good mare  
through the night?  
She is bringing morning with her, she is coming  
with the light;  
And the shamefaced night of terror he shall turn  
his gaze away  
From the hopeful, smiling features of the rosy  
Babe of Day.

*THE OX-TEAM*

---

I sit upon my ox-team, calm,  
    Beneath the lazy sky,  
And crawl contented through the land,  
    And let the world go by.  
The thoughtful ox has learned to wait,  
    And nervous impulse smother,  
And ponder long before he puts  
    One foot before the other.

And men with spanking teams pass by,  
    And dash upon their way,  
As if it were their hope to find  
    The world's end in a day;  
And men dash by in palace cars,  
    On me dark frowns they cast,  
As the lightning-driven Present frowns  
    Upon the slow old Past.

What do they chase, these men of steam,  
    Their smoke-flags wide unfurled,  
Pulled by the roaring fire-fiend,  
    That shakes the reeling world?

What do ye seek, ye men of steam,  
So wild and mad you press?  
Is this, is this the railroad line  
That leads to happiness?

And when you've swept across the day,  
And dashed across the night,  
Is there some station through the hills  
Where men can find delight?  
Ah, toward the Depot of Content,  
Where no red signals stream,  
I go by ox-team just as quick  
As you can go by steam.

*THE PRISONER*

---

A MAN'S skull is his lifelong jail;  
    Behind its prison bars,  
From its eye-windows, doth the soul  
    Peep at the earth and stars;  
But unlike jails of wood or stone,  
Its prisoner ever dwells alone.

Though through its front doors perfumed gales  
    Are blown from glens of gladness,  
And through its back doors music strains  
    Roll in in waves of madness,  
And though he hear and heed each tone,  
The prisoner still must dwell alone.

Though past the windows of the jail  
    Sweep scenes of solemn splendor,  
And through the doors float hymns of joy,  
    Or dirges deep and tender,  
The prisoner hears the mirth and moan,  
But in his jail he dwells alone.

No lover ever knows the soul  
    He loves in all its sweetness;

The fullest love, however strong,  
Is marred by incompleteness;  
No heart is ever fully known,  
The prisoner ever dwells alone.

*THE HILL ABOVE THE TOWN*

---

UPON a high hill, looking down  
Upon the towers of a town,  
A barefoot boy stood strong and fair,  
The breezes playing with his hair,  
And gazed upon the burnished spires,  
All glorified by sunset fires,  
And for the first time saw the gleams  
Of this great city of his dreams.

For many days, 'neath sun and star,  
The sturdy lad had journeyed far.  
In winding ways, in meadows sweet,  
Where dripping dews baptized his feet  
O'er hillsides, where the sterile sod  
Bloomed Eden-like with goldenrod,  
And where the gladdening river flows —  
A poem on a page of prose —  
Through bowldered hills and uplands bare,  
Where silence reigns in earth and air.

To tired mortals standing near  
The city's roar is harsh to hear;



But when it lifts and sweeps away,  
And settles, like a music spray,  
It grows to anthems in the air,  
And falls in magic everywhere.  
The young boy hears it far away,  
Within his native fields at play;  
And the strange magic of the strain  
Falls like a madness on his heart,  
Burns like a fever in his brain, —

He says, "I must depart."

He hears it in the western wind,  
A weird, strange music, undefined;  
And in the sheltered meadow nooks  
It mingles with the song of brooks,  
The low of herds, the hum of bees,  
The rustling of the maple-trees.

O'er woodland paths and sheltered dells  
That omnipresent music swells;  
Then surges up within his breast  
The tumult of his first unrest.

He hears it, and forgets to prize  
The sweetness in his mother's eyes;  
The sterner but benignant grace  
That rests upon his father's face.

He hears that music night and morn,  
And sweeter, stronger, does it grow;  
He hears it call him on and on,

He cannot choose but go !  
He leaves his boyhood's sheltered nest,  
Nor henceforth knows the name of rest.

And so our barefoot boy was there,  
Drawn by that music in the air ;  
And bravely stood he looking down  
Upon the towers of the town.

And there were men within that town  
Of earth-encompassing renown ;  
But out beyond the wooded crest  
That hemmed his childhood like a nest,  
Beyond that clipped horizon's zone,  
The barefoot's name had never flown.  
And poverty within that town  
Kept many a fate-cursed mortal down ;  
But nowhere in its streets might be  
A man or child as poor as he.

But still he stood above the town,  
In hopeful prescience gazing down ;  
    A strong audacity of heart  
Sustained him, and he feared no foe —  
    And part was ignorance, and part  
A wisdom higher than we know.  
And so he dared, with fearless mien,  
To stand and front the world, serene.

“There’s nothing in that town,” said he,  
“There’s nothing there too great for me.”  
He bravely smiled, and started down ;  
The light of hope was in his eye.  
“I’ll be the mayor of that town,”  
Said he, “before I die.”

*THE HOME IN THE VALLEY*

---

I OWN my little home up here among the mountains hid ;  
The sky spreads down about it like a star-strewn coverlid.

No noise that thunders through the world, and racks the souls of men  
Can desecrate the silence of my mountain-guarded glen.

But here within the valley, in its deep seclusion curled,  
I behold the mighty pageant of the wonders of the world.

Here the brooks from down the mountains through the verdured valleys flee,  
Drawn by their eternal madness to be mingled with the sea,

As the soul of man in exile daily struggles in its flight  
Toward the far-off central ocean of the shoreless Infinite.

Here tall cities of enchantment, like the cities of  
the blest,  
Sunset capitals of cloudland, rise within the crim-  
son west.

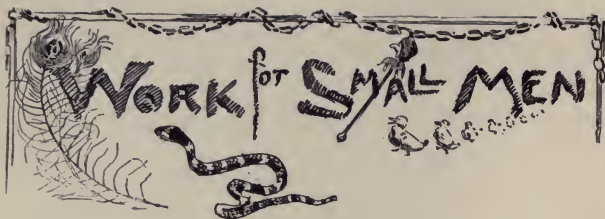
Here the miracle of morning, sunrise-crowned and  
dew-impearled,  
In its old eternal newness daily breaks upon the  
world.

Here the pomp of all the seasons marches yearly  
through the glen,  
Bringing gifts of snow and flowers, and the fruits  
of earth to men.

I am bosomed deep in beauty; like the dewdrop  
in the rose,  
Let me fade into the silence of the fragrant night's  
repose.

Let me live here in the valley, in its deep seclu-  
sion curled,  
And behold the mighty pageant of the wonders  
of the world.

Restless are the feet that wander, restless are the  
hearts that roam;  
Here God shows me all his glories: let me stay  
and rest at home.



DON'T hate your neighbor if his creed  
With your own doctrine fails to fit ;  
The chances that you both are wrong,  
You know, are well-nigh infinite.  
Don't fancy, mid a million worlds  
That fill the silent dome of night,  
The gleams of all pure truth converge  
Within the focus of your sight ;  
For this, my friend, is not the work for you :  
So leave all this for smaller men to do.

Don't hate men when their hands are hard,  
And patches make their garments whole ;  
A man whose clothes are spick and span  
May wear big patches on his soul.  
Don't hate a man because his coat  
Does not conform to fashion's art ;  
A man may wear a full-dress suit,  
And have a ragamuffin heart.  
This, my good friend, is not the work for you ;  
So leave all this for smaller men to do.

Hate not the men of narrow scope,  
Of senses dull, whose brows recede,  
Whose hearts are embryos; for you spring,  
My dainty friend, from just this breed.  
Be sure the years will lift them up;  
They'll toil beneath the patient sky,  
And through the vista of long days  
Will all come forward by and by.  
Hate not these men; this is no work for you:  
So leave all this for smaller men to do.

Despise not any man that lives,  
Alien or neighbor, near or far;  
Go out beneath the scornful stars,  
And see how very small you are.  
The world is large, and space is high  
That sweeps around our little ken;  
But there's no space or time to spare  
In which to hate our fellow-men.  
And this, my friend, is not the work for you;  
Then leave all this for smaller men to do.

*THE BUSTER.*  

---

HIS name was Alexander Bartholomew McKay ;  
That was his "really truly" name the youngster  
used to say.

It was a name we hoped some day to which he'd  
lend a lustre ;

But then his name for every day was simply this, —  
The Buster.

The Buster was a cyclone dressed in a round-  
about,

A whirlwind dressed in pantalettes, full steam,  
and just let out.

And wheresoe'er the Buster blew did ruin always  
cluster ;

Upon the chaos that he made we'd gaze and sigh,  
"The Buster !"

A track of devastation always followed in his  
wake ;

For everything the Buster touched the Buster he  
would break.



It took all Christian charity our outraged souls  
could muster  
To live in the same edifice where domiciled  
The Buster.

All peace of mind departed when he entered at  
the door,  
For he sounded like a whirlwind rattling through  
a china store ;  
And like a charge of light dragoons, when led by  
General Custer,  
He came down on our bric-a-brac, and smashed it  
all —  
The Buster !

He'd hang the chairs upon the wall, the pictures  
on the floor,  
And hang the poodle upside down upon the cel-  
lar door ;  
And slyly dress the baby up in gran'pa's linen  
duster,  
And hitch the goat in Nell's boudoir, and leave  
him there —  
The Buster !

And so throughout the neighborhood the people  
could not stay,  
In proportion as he flourished did the people  
move away ;

And sad departing caravans along the ways would  
cluster,  
Driven from their homes and firesides by the on-  
slaught of  
The Buster.

And no one asked the Buster's health, for all  
men understood  
The Buster's chronic state of health was danger-  
ously good ;  
But one day did his cheek grow pale, his eye it  
lost its lustre,  
And we all gathered round his crib to see what  
ailed  
The Buster.

And when the fever reached his brain he wan-  
dered in his mind,  
And played imaginary pranks, the same old reck-  
less kind.  
He sang his little rattling songs while all about  
did cluster ;  
They cheered his long way through the dark, the  
long way of  
The Buster.

For he had started on that way — the mists grew  
cold and colder —

And no strong man, no hero soul, e'er marched  
upon it bolder ;  
He'd heard the call which summons all to Fate's  
eternal muster,  
And with a smile upon his lips he answered back —  
The Buster.

And so we watched the Buster, standing by with  
bated breath,  
As with sweet laughter in his eyes he neared  
the gates of death ;  
And the white mists of that dim shore did all  
about him cluster ;  
And as he vanished in the mist we knew we  
loved  
The Buster.

We held his hand that we had led through many  
a devious track,  
And wished that from the cold, cold fog that we  
might lead him back ;  
And when he said "Doo-by" to us we round his  
crib did cluster,  
And thought how much we loved our boy — how  
good he was —  
The Buster.

*DEACON PETTIGREW'S UNFORTUNATE PRAYER.*

---

I've been the most successful tramp this country  
ever see ;

'There ain't no tramp thet soshully stood higher  
up than me.

Of all the tramps of this hull lan' I wuz the  
special pet,

An' I graced the highest sukkles of our most  
exclusive set.

I allus got enough to chew, an' worked my game  
so shrewd,

An' got so many duds to wear, that I wuz called  
The Dude ;

An' Chris'mus time especially I bagged my  
highes' game,

An' got new wardrobes for my back, new lustre  
for my fame.

My specialty wuz deacons, an' a deacon, without  
doubt,

If you know jest how to fetch him, will tremen-  
dously pan out ;

An' I uster work him this way: I would go to  
him, you see,  
Sayin', "I'm a poor ol' sinner, Deacon; won't you  
pray for me?"  
An' thet would allus fetch him · he would kneel  
right down an' pray



That this poor penitent might have his foul sins  
took away.  
An' I would sob an' shout, "Amen!" an' w'en  
he'd closed his prayer  
I'd say I felt my sins wuz gone, my soul in good  
repair.

This tickled him perdigiously. He'd feed me up  
with pie,  
An' kill the fatted turkey, an' I'd stay there an'  
live high,  
An' talk about how good I felt to lose my weight  
of sin,  
An' loudly shout "Hosannah!" while I tucked  
the vittles in.

Then I'd depart, an' leave him feelin' wholly sanc-  
tified,  
An ulster on my outer man, a puddin' warm in-  
side ;  
But soon my conscience 'ud bob up, I'd feel new  
weight of sin —  
Then I'd seek another deacon, jest to pray for  
me ag'in.

But my Chris'mus business this year is a failure  
fair an' square,  
Because of Deacon Pettigrew's confounded blun-  
derin' prayer.  
I tol' him, jest like all the rest, thet I wuz foul  
with sin,  
An' would he kindly pray for me — an' he — he  
waded in.

He started in, an' says, "O Lord," — an' I began  
to sob —

“O Lord, I do beseech Thee, give this wretched  
tramp a job ;  
O Thou that showest mercy to the infidel and  
Turk,  
Give this poor vagabond, I pray, a steady job of  
work.”

I tell ye I wuz frightened, an' I never wuz so  
scat.

I wuz 'feared the Lord would hear him, an' I up  
an' grabbed my hat,

An' I scooted off like lightnin' ; I wuz frightened  
half to death,

An' run four miles afore I dared to stop an'  
ketch my breath.

An' so my Chris'mus business hez been sp'ilt  
beyond repair ;

Though my sins are black as ever I can't trust  
no deacon's prayer.

Life's corn hez all been shelled for me ; there's  
nothin' left but cob,

An' I've lost my faith in deacons, an' I'm 'fraid  
I'll git a job.

*IS LITTLE BOB TUCKED IN?*

“I’VE gotter go,” she said, “an’ see  
 If little Bob’s tucked in;  
 He’ll git his death if he’s uncovered  
 In this col’ storm an’ win’.”

“Oh, little Bob’s all right,” said I,  
 “You’ve bin to tuck him in  
 Four times this evenin’, an’ I wouldn’t  
 Run ’way up-stairs ag’in.”

But Cynthy’d worry, fret, an’ stew,  
 An’ raise a dreffle din;

“W’y, I mus’ go ag’in,” says she,  
 “An’ see if Bob’s tucked in.”

“W’y, Cynthy, jest set down,” I said,  
 “An’ git some good er life.

A feller wants a chance to talk  
 Some evenin’s with his wife.”

Then she would take her knittin’ out,  
 Or work upon her spread,

An’ make b’lieve lissen, though she didn’t  
 Hear quarter w’at I said.

She wouldn’t much more than git set down



Than jump right up ag'in,  
An' say, "I mus' run up an' see  
If little Bob's tucked in."

Young Bob was allus on the jump,  
An' filled the house with din,  
An' kicked his quilts off ev'ry night  
Fast as she tucked him in.  
His laigs they went so fast all day,  
As long as it was light,  
An' got up speed so they couldn' stop,  
An' kep' a-goin' all night.  
So Cynthia'd keep a-gittin' up  
An' gittin' up ag'in;  
"I've gotter look an' see," says she,  
"If little Bob's tucked in."

. . . . .

She stood above the casket there,  
She bent to kiss his face,  
To pat a stragglin' curl of hair,  
Or fix a bit of lace.  
Her heart was breakin' with the thought  
That Bob, so round an' fat,  
So full of pranks an' fun, should sleep  
Within a crib like that;  
But still she'd fix his little robe,  
An' then come back ag'in,

An' take a long, last look, an' see  
Her little Bob tucked in.

That night a storm er snow came on,  
An' how the winds did rave !  
The snow fell, like a coverlid,  
On little Bob's new grave.  
"I'm glad it snows," his mother said,  
"It looked so hard an' bare,  
So hard, so cruel, an' so bleak,  
I cried to leave him there.  
But God has sent the blessed snow,  
I think — an' 'tis no sin —  
That he has sent his snow to see  
That little Bob's tucked in."

*THE GOOD OLD TIMES*

---

WHAT easy times our fathers had! They lived a  
natural way;

To earn a half a dollar then they had the whole  
long day.

Some fourteen hours did they have this meagre  
sum to win,

The whole, long blessed day to earn a half a  
dollar in.

How light their lot compared with ours! We have  
to spurt and spin,

We who are granted but six hours to earn twelve  
dollars in.

Two hundred dollars in a year was all they had  
to earn,

But we must earn five thousand—will those old  
days ne'er return?

They had twelve months to earn it, fourteen  
hours to the day;

But we have to have vacations, which steals half  
our time away.

We've only six hours in the day, and eight months  
in the year,  
In which to earn five thousand — ah, too great  
the strain, I fear!

They had so long to earn so little; but our hard  
life is such  
That we have little time to work in order to earn  
much.  
How rich our fathers were — in time — how prodi-  
gal and rash!  
What vast amounts of time they gave for small  
amounts of cash.

And how we sigh for those old days of moder-  
ate events,  
When one had fourteen hours in which to earn  
his fifty cents;  
But now we work like galley slaves, and wreck  
and waste our powers  
For fifty cents in sixty seconds, — ah, what a life  
is ours!

*THE VISION THAT RECEDES*

---

FORWARD, on the same old journey, let us follow where she leads,  
Let us chase the beckoning glory of the Vision that Recedes.

Still abides the same old magic in the waving  
of her hand,  
Motioning tow'rd higher regions of her misty tableland ;

Still abides the same old purpose still to follow  
and draw nigh  
To the fulness of the glory of the promise in her eye.

Down the vista of long valleys, through the brook-melodious meads,  
Up the thunder-blasted mountains, floats the Vision that Recedes.

Onward through the tumbled gorges, onward till the quest is done.  
See! she beckons to new empires tow'rd the setting of the sun.

See! her robes float in the distance, borne upon  
the onward breeze,  
Red with kisses of the sunset, white with blanch-  
ing of the seas.



See! she beckons. We are coming! We will fol-  
low where she leads;  
For we still believe the promise of the Vision  
that Recedes.

We will follow where she leads us, through the  
wild and up the slope,  
Through the many tangled valleys to the table-  
land of hope.

Through the many tangled valleys we will chase  
the Vision fair,  
Till we see the golden sunset mingled with her  
floating hair.

Yonder, there, beyond the chasm, see her stand-  
ing on the crest  
Of that twilight-girdled mountain at the threshold  
of the west.

We will follow without resting, we will follow and  
draw nigh  
To the fulness of the glory of the promise in  
her eye.

There are higher ranges yonder, and she plumes  
her wings for flight  
Tow'rd those visionary mountains on the borders  
of the night.

Tow'rd those visionary mountains let us follow  
where she leads,  
Let us chase the beckoning glory of the Vision  
that Recedes.

*UNCLE JED'S JOURNEY*

---

I NEVER grouted, never fussed, but lived here  
calm an' still ;

For twenty year I lived here on the hill in Pokumville.

“Don't live here like a snail,” said Jim, “within  
yer snail-shell curled ;

I'll pay yer fare to go out West, an' let yer see  
the world.”

An' so I got on board the train, an' whirled off  
like a breeze ;

But all I see upon the trip wuz dirt an' grass  
an' trees.

See water, stones, an' sich-like things ; sometimes  
a brook an' hill.

Sez I to Jim, “All these ere things I see in  
Pokumville.”

We stopped to see Niagara Falls, thet makes so  
much loud talk,

An' we see a mess er water kinder tumblin' from  
a rock.



“If you spill water from a spoon,” sez I to Jim,  
sez I,

“’Tis ’zackly the same principul” — an’ Jim he  
couldn’ deny.

An’ we crossed the Rocky Mountains, Jim said,  
“I call this grand.”

“They’re nothin’,” sez I, “but great hunks of  
rock an’ dirt an’ sand.”

An’ we come to the Pacific, an’ it made Jim look  
perfound ;

But I sez, “I don’t see nothin’ but some water  
sloshin’ round.”

An’ we went to sev’rul cities — there wuz nothin’  
there to see

But jest er mess er houses, an’ some folks like  
you an’ me.

An’ we come into Chicago. Sez Jim, “How’s  
this for high ?”

Sez I, “It’s jest like Pokumville — the same ol  
thing,” sez I.

*THE ORIGIN OF SIN*

---

HE talked about the origin  
Of sin ;  
But present sin, I must confess,  
He never tried to render less,  
But used to add, so people talk,  
His share unto the general stock —  
But grieved about the origin  
Of sin.

He mourned about the origin  
Of sin ;  
But never struggled very long  
To rout contemporaneous wrong,  
And never lost his sleep, they say,  
About the evils of to-day —  
But wept about the origin  
Of sin.

He sighed about the origin  
Of sin ;  
But showed no fear you could detect  
About its ultimate effect ;

He deemed it best to use no force,  
But let it run its natural course —  
But moaned about the origin  
Of sin.

*THE SOUL'S SPRING CLEANING*

---

YES, clean yer house, an' clean yer shed,  
An' clean yer barn in ev'ry part;  
But brush the cobwebs from yer head,  
An' sweep the snow-bank from yer heart.  
Yes' w'en spring cleanin' comes aroun'  
Bring forth the duster an' the broom,  
But rake yer foggy notions down,  
An' sweep yer dusty soul of gloom.

Sweep ol' idees out with the dust,  
An' dress yer soul in newer style;  
Scrape from yer min' its wornout crust,  
An' dump it in the rubbish pile.  
Sweep out the hates that burn an' smart,  
Bring in new loves serene an' pure,  
Aroun' the herthstone of the heart  
Place modern styles of furniture.

Clean out yer morril cubby-holes,  
Sweep out the dirt, scrape off the scum;  
'Tis cleanin' time for healthy souls—  
Git up an' dust! The spring hez come!

Clean out the corners of the brain,  
Bear down with scrubbin'-brush an' soap,  
An' dump ol' Fear into the rain,  
An' dust a cozy chair for Hope.

Clean out the brain's deep rubbish-hole,  
Soak ev'ry cranny, great an' small,  
An' in the front room of the soul  
Hang pootier picturs on the wall.  
Scrub up the winders of the mind,  
Clean up, an' let the spring begin;  
Swing open wide the dusty blind,  
An' let the April sunshine in.

Plant flowers in the soul's front yard,  
Set out new shade an' blossom trees,  
An' let the soul once froze an' hard  
Sprout crocuses of new idees.  
Yes, clean yer house, an' clean yer shed,  
An' clean yer barn in ev'ry part;  
But brush the cobwebs from yer head,  
An' sweep the snow-banks from yer heart!

*THE YOUNG MUSICIAN*

---

JIM warn't no good to fish and shoot,  
But only jest to toot an' toot.  
He couldn' play tag, an' couldn' play ball ;  
He jest could toot, an' that wuz all.  
He used to toot upon the fife,  
Till we grew tired of our life.  
For hours he would set an' set,  
An' toot upon an ol' cornet,  
Upon a bugle, fife, or float, —  
His life wuz one eternal toot

W'en he came in, the rooms grew bare ;  
He'd toot, an' solitude wuz there.  
Out to the barn we all 'ud fly,  
An' hanker for a chance to die. —  
All 'cept his little sister Flo,  
An' she warn't big enough to know.  
She uster stay for half a day,  
An' lissen to the terror play ;  
But she warn't very hard to suit.  
She said, " Me 'ike to hear oo toot."

But Jim he tooted day by day,  
Until the neighbors moved away,  
Until the little trustful Flo  
Said, "Jim, w'at make e neighbors go?"  
Jim choked a sob, an' said, "They say  
Thet I have tooted 'em away.  
I can't do nothin' thet'll soot;  
I'm good for nothin' but to toot."  
"If the whole worl' should go," said Flo,  
"Oo toot for me; we'll 'et 'em go."

An' w'en Jim grew to quite a lad,  
An' moved away, we all wuz glad,  
An' every one wuz filled with glee, —  
A sorter gen'l jubilee.  
An' there wuz some purposed, they say,  
To hev a firework display.  
"You're all great, big, mean brutes," said Flo,  
"You're great, big brutes to treat him so.  
Shoot up your rockets in the sky,  
But my Jim's fame'll shoot ez high!"

Now w'en there's music in a man,  
Bimeby the worl' will un'erstan';  
So Jim, dressed in a bobtail soot,  
Brought out the worl' to hear him toot.  
They said heaven's music filled his fife,  
An anthem frum the deeps er life;

Their souls wuz filled an' overawed,  
Jest like w'en Moses talked 'ith God.  
An' this young ornery tooter Jim,  
They said, played like a seraphim.

He'd toot. They heerd the battle boom  
Of armies marchin' to their doom;  
An' then they'd hear the thunderous knocks  
Of wreck-strewn oceans on the rocks;  
An' then he'd toot, an' all wuz dumb  
Ez if eternity had come,—  
So still thet if you dropped a pin  
'Twould sound ez if the earth caved in;  
Then all the stars 'ud sing for joy,  
Like w'en ol' Adam wuz a boy.

He'd toot ag'in — an awful clash,  
Ez if the nations went to smash,  
As if within the upper air  
The angels fit with devils there;  
An' then a strain of wil' delight —  
They knowed the angels won the fight;  
They knowed no soul wuz left alone,  
An' God wuz still upon his throne!  
An' jest to think that this wuz *him*,  
Thet everlastin' tooter, Jim!  
They went an' tol' the news to Flo;  
She simply said, "I tol' yer so!"



*UNCLE SETH ON KINGS*

---

THEM kings in Europe over there are settin' on  
their thrones,  
Their thrones built on the necks of men for their  
foundation-stones ;  
But trod-on men, I'm glad to say, have learned to  
squirm an' creep,  
They're wigglin' ; soon you'll see them thrones  
come tumblin' in a heap.

“Support my soldiers,” says them kings, “my  
men who shoot an' hack ;”  
Till now each peasant carries roun' a soldier on  
his back.  
But that poor peasant's growin' wise ; there's fire  
in his blood.  
Just wait a bit ; you'll see him dump that soldier  
in the mud.

“There's men across that bound'ry line that you  
must go an' kill ;  
Go shoot 'em for us,” says them kings, “go stab  
'em ; 'tis our will.”

“Wall, kings,” bimeby them men will say, “we  
don’t observe no sign  
Thet men are vipers to be killed across that  
bound’ry line.

“If you want butchers to kill beeves, a bargain  
might be made ;



If you want butchers to kill men, w’y, that ar  
ain’t our trade.

If you want blood by hogsheadsful, don’t seek it  
at our store ;

For we ain’t killin’ feller-men an’ brothers any  
more.”

Wall, kings, this ain’t the kin’ er talk to soothe  
a royal ear,

But jest erbout the kin' er stuff thet you hev got  
ter hear;

For we've about made up our minds to lay you  
on the shelf,

For each man now hez come to know thet he's  
a king himself.

The kin' er king that Europe wants won't wear  
no jewel crown.

An' he is comin' w'en your thrones hev all been  
rattled down.

He'll wear a hat like other men; an' set on a  
plain chair;

But he will be a king er men, an' rule 'em every-  
where.

Not w'at he wears outside his head will be his  
kingly pride;

Not w'at he wears outside his head, but w'at he  
wears inside.

He'll want no throne; a king er men can allus  
rule his own

If he sets upon a nail-kaig, jest as well as on a  
throne.

He'll say, this king that's comin', to his soldiers  
old an' new,

“Break ranks, my frien's; disband; go home;  
ain't no more work for you.

I legalize no more the art of takin' people's  
lives.

Your job hez gone; break ranks; disband; go  
home an' see your wives,

“An' beat your sword-blades into scythes. Go  
home an' cut your grain;

Make green with corn an' w'ite with wheat the  
blood-red battle plain.

Though mowin' oats an' mowin' grass is tiresome  
work, but then,

'Tis more respectable an' clean than mowin'  
feller-men.”

This is the kin' er king we want; the ol' style  
breed of kings,

W'y, they hev bungled long enough, an' made  
a botch of things.

This king is comin' by an' by, an' let the roun'  
sky ring,

“Hip, hip, hooray! hip, hip, hooray! God save,  
God save the king!”

THE MISREPRESENTATION OF ERASTUS  
POOG

---

THE interviewer feller from the *Pokumville Gazette*  
Come down las' year to see me, an' I hain't forgot  
it yet;  
An' he poked right in to see me, with his smooth  
an' oily face,  
An' asked for my opinyins on the Wilson Dog-  
Fight Case.

He said he wished to git the news of repersen-  
tertive men,  
Of the intellechul leaders an' the soshul upper  
ten;  
Of men of broad capasserty an' mental pedigree,  
An' intellechul calibre — an' so he come to me.

So I sut my intellechuals immejitly to work;  
'Tain't in keepin' with my natur' any mental job  
to shirk.  
I'm proud to say thet work like this I do with  
ease and grace —  
So I expounded unto him the Wilson Dog-Fight  
Case.

I give er explernation thet wuz pretty middlin' neat,  
 An' worked the case out p'int by p'int, an' made  
     the job complete ;  
 An' the reporter said to me, jest 'fore he left my  
     place,  
 "You've gi'n the best sy-nopsis of the Wilson  
     Dog-Fight Case.



Nex' day but one they published what they called

AN INTERVIEW

WITH THE INTELLECHUL LEADER OF OL' DEESTRIC'  
 NUMBER TWO.

ERASTUS POOG'S OPINYINS,

TOL' WITH ELERKUNCE AN' GRACE, OF THE FAMOUS  
 CONTERVRSY OF THE WILSON DOG-FIGHT CASE.

But, O Good Lord! O Mercy! It made me bile  
to see  
How wilfully the lying sheet misrepersented me;  
For "Mr. Poog," the paper said, "in his last  
summin' up,  
Inclines to give the pref'rence to Cornelius Dooley's pup."

Cornelius Dooley's terrier! Thet liar heerd me  
say,  
Flat footed, thet Dan Wilson's dog fit best, an'  
won the day.  
Through North and South Ameriky the wretched  
lie will hum,  
The European nations, an' the hull of Christendom.

An' so I stan' before the worl', maliciously held  
up,  
As a backer and admirer of Cornelius Dooley's  
pup.  
I stan' there huggin' thet ar dog 'fore ev'ry lan'  
an' clime,  
An' I'll git into hist'ry so, an' stan' there for all  
time.

So all the nations er this worl' all comin' time,  
yer see,

Will git a wrong conception an' false estermunt  
er me.

My reptation hitherto hez been unushul good,  
But I'll go into history, "The Great Misunder-  
stood."

An' sich a misconception — w'y, it never can be  
tol',

How it wears upon the feelin's of an intellechul  
soul

To go down to futur' ages booked in the wrong  
catalogue,

Travellin' down through hist'ry's visters tangled  
up with Dooley's dog.



*THE SONGLESS POET*

---

“THE world grows old,” said the Angel of souls,  
“And faints in its despair ;  
I will cheer its age with the spirit of youth —  
I will send a poet there.

“I will smite its gloom with the joy of song,  
And make it glad again.”  
Then a babe was born in a poor man’s home,  
And a poet had come to men.

And he wandered away from his mother’s knee,  
And played in his father’s field ;  
And the Angel of souls he waited long  
To see his soul revealed.

And there came a day when the careless youth  
Heard the Voice of wondrous tone —  
The Voice that came from the heart of the world,  
And spoke to his heart alone.

Then the Angel of souls bent toward the world,  
And listened and listened again  
With a hungry ear for the wise, strong words  
Of the songs of the poet of men.

But the poet he said, "I am foolish and young,  
My words are weak and few ;  
I will learn the songs of the wise old bards  
Who sang when the world was new."

But the Voice within cried, "Speak to men  
The words I give to say ;  
Fear not, but speak the words of the Voice," —  
But the poet answered, "Nay.

"I will learn," he said, "of the bards of the  
past  
Who trod the young earth's sod  
When the earth was nearer the heaven than  
now,  
And the prophets talked with God."

"Think not," said the Voice, "that the God that  
filled  
The souls of the bards of yore,  
Now leaves the world to his underlings,  
And visits his earth no more."

"But my words are weak," the poet said ;  
"I dare not speak alone.  
I must feed my soul on the songs of the past,  
Ere I dare to sing my own.

“I will learn of the mighty bards of the past,  
Of the ages far and dim” —  
And the awful tones of the Voice within  
Spake never again to him.

But he filled his soul with the bards of the past :  
They thrilled him o'er and o'er ;  
But the sad old world rolled on in its gloom,  
For a poet came no more.

He died ; and the song that was in him died,  
Unreached his starry goals ;  
And his soul that had failed of its mighty work  
Went up to the Angel of souls.

And the soul stood naked before that gaze  
Of fierce, consuming ire ;  
And the scorn in the look of the Angel of souls  
Burned into its depths like fire.

“Ere a bard shall sing as God made thee to  
sing,  
The earth in grief and tears  
Must bide its time,” said the Angel of souls,  
“And wait for a thousand years.”

*THE PERFECT MAN, BUT —*

---

JIM BUCKS was cut out on the plan  
By which they cut the perfect man;  
Was cut by Nature's neatest die,  
Such as they cut out Adam by;  
And his design, I'd have you know,  
Was perfect — for he told me so.

And all the reason that Jim Bucks,  
His life long, "didn't amount to shucks,"  
Was 'cause he couldn't get on the track,  
And other people held him back.  
Ah, he had gained the door of fame,  
And on its door-plate writ his name,  
And down the corridors of time  
With bass-drum music marched sublime,  
Had not his friends — a jealous pack —  
His coat-tails seized, and pulled him back  
At Fate's express department he  
Was tagged for immortality,  
But Envy's dog — a vicious pup —  
Stole in and chewed his label up;  
And so he took no fast express,  
But stayed there, labelled, "NO ADDRESS."

Now all good folks prepare to wail,  
And listen to his troublous tale,  
The saddest since this world began —  
The failure of the perfect man.

When Jim was young, and lived in Maine,  
An epic sprouted in his brain,  
So grand and perfect and complete,  
'Twould crowd John Milton off his seat ;  
But his illiterate mother, when  
Her gifted son would seize the pen,  
And his wild poet-eye would roll  
In the mad tumult of his soul,  
Would ask him if he'd fed the hog,  
And send him out to chain the dog ;  
To hold the unfilial setting hen  
Upon her half-hatched eggs again ;  
To scare the kitten from the sink,  
Or drive the turkeys out to drink, —  
And so John Milton on his throne,  
Without a rival, sat alone.

Jim nursed grand projects in his head,  
And told his wife, when he was wed,  
That he'd change cotton into silk,  
And turn cold water into milk.  
His bride, blunt, practical, and fat,  
Said, "Any milkman can do that."

And afterward, when Jim grew bold,  
And tried to change red sand to gold,  
Just as the sand began to turn,  
His wife would call him down to churn.  
And when he turned a medicine-mixer,



And hunted for a life-elixir,  
And worked for two whole years upon  
"Bucks' Patent New Catholicon,"  
Just as he stood upon the high,  
Sweet climax of discovery,  
His wife made this transcendent soul  
Come down to fetch a hod of coal ;

To help her while she drove the flies,  
Or chop the mince-meat for her pies.  
And so the dying world goes on  
Without "Bucks' New Catholicon."

Jim might have steered the Ship of State  
Between the hidden snags of fate,  
And brought her out, unharmed and free,  
On destiny's uncharted sea,  
There through the halcyon waves to drift;  
But Jim had cinders he must sift.  
And listening senates Jim might sway,  
Had he no butcher's bill to pay;  
And Jim, unaided and alone,  
Might swim through slaughter to a throne,  
And shift the folds of history's scene,  
And make Napoleon look green,  
And rule o'er distant seas and shores,  
If he didn't have to do his chores.  
And Jim might be time's grandest bard  
If he didn't have to clean the yard,  
And watch where the brown pullet lays,  
And stretch the line on washing-days.  
And doubtless Jim might paint as well  
As Rubens or as Raphael;  
Or make the living marble grow  
To shapes as grand as Angelo;  
Or lead a mighty host, like Grant;

Or write philosophy, like Kant;  
Or tread the tragic stage, forsooth,  
As well as Irving or as Booth, —  
If he didn't have to sweep the shed,  
And pack his poodles off to bed.

And I bear witness unto you  
That all these things are strictly true;  
The truth of all these things I know, —  
I know it — for Jim told me so.



*TWO CALVES*

---

“PERHAPS you know better than I,” said Reginald Roosevelt Steuben

To John Hayseed of Grasstown Four Corners,  
whom he thought very much of a “Reuben.”

“But know you, Sir Rusticus, know that I have  
attended two colleges,

And I am proficient and primed in all of the isms  
and ologies.”

Said John Hayseed of Grasstown Four Corners:

“Sho! then you hev bin, to tew colleges?

I s’pose, then, your head-piece is crammed with a  
tarnal assortment er knowledges?

You put me in mind of a caff thet belonged to  
Squire Abraham Gleason,

Who hed all the milk from tew cows, and et the  
hull mess all the season.”

“Why do I remind you of him?” asked the youth  
with a rising inflection.

“He wuz a tremendous large caff — biggest caff  
ever raised in this section.”

*THE BOOK-AGENT*

---

I AM not deaf, my fellow-man,  
And I can hear you shout ;  
Your words are audible enough,  
“ Don't want your book ! Get out ! ”  
Don't want my book ! It cannot be ;  
There's some mistake, forsooth.  
Don't want my great “ Compendium  
Of Universal Truth ! ”

Oh, I can plainly understand  
How some dull-minded thing  
Might scorn my book ; but you ! but you !  
An intellectual king !  
A mammoth-minded man like you,  
When once the book is bought,  
Will revel in its intellect,  
And wallow in its thought !

Why, all your board of selectmen  
Have bought the book ; and they,  
Why they all said, “ Be sure to call  
On Mr. John C. Ray.

We cannot understand it all,"  
Said they, "but Ray knows beans ;  
When John C. Ray has read that book  
He'll tell us what it means."

On mediocre men for sales  
I place no firm reliance ;  
This book was written and designed  
For intellectual giants ;  
For men whose skull-caps bulge with brains,  
Who know a thing or two ;  
For men of towering intellect —  
And so I've called on you.

You'll take the book? I knew you would —  
Of course you'll want the best ;  
You'll want morocco back, gilt top,  
One that will stand the test.  
I'm glad I've met you, Mr. Ray ;  
Though ignorant and untaught,  
I love to meet a man of brains,  
Of intellect and thought.

*THE HEN-FEVER OF JED WATSON*

---

“After it! follow it!  
Follow the gleam!”

---

TENNYSON.

JED WATSON, he was after it; he followed up  
the gleam;

He chased the gorgeous vision of his life's per-  
petual dream.

He had a faith that urged him on through all  
life's wastes and fens,

That he could build a fortune up by simply rais-  
ing hens.

Jed watched his growing pullets, and there came  
a vision fair

Of palaces with porticos expanding in the air;  
And those cloud-bannered palaces, reared not of  
stones or bricks,

Were built of all the unlaidd eggs of all his un-  
hatched chicks.

He preached the poultry gospel unto all men  
everywhere;

His wife said he'd permit a hen to lay eggs in  
his hair.

From morning, when the great red sun rose from  
the ocean foam,

He'd sit and theorize on hens until the cows  
came home.

Hens dangled from his heart-strings, and made  
nests in his brain,

And great gigantic hencoops were his palaces in  
Spain ;

And all his active intellect was focussed like a  
lens

Upon the all-absorbing theme of hens, and only  
hens.

"One hin will lay twelve hundred aigs, I calker-  
late," said Jed,

"An' hatch a thousan' chickens that'll mourn her  
w'en she's dead.

These chicks will raise a million more, an' hev a  
few to spare ;

I'll sell 'em for a dollar each — and I'm a mil-  
lionnaire."

So Jed he built a hen-house that was after his  
own heart,

Though his own house in which he lived was  
falling all apart ;

He gave his pullets dainties all, of corn and malt  
and meat,  
While his own wife and his two boys had plain  
salt pork to eat.

He went to all the poultry shows, and travelled  
here and there,



And put a mortgage on his farm to pay his rail-  
road fare,  
And went to hen conventions; and he talked to  
poultry men  
On "The Boundless Possibilities of the Devel-  
oped Hen."

So Jed he followed after it; he followed up the  
gleam,  
And chased his hen millennium down the vista  
of his dream.

“The hin-house door’s the way to wealth,” said he; “no way is surer.”

But every extra hen he owned made him a dollar poorer.

His hens would not forget to eat, but oft forgot to lay;

And if they laid, forgot to hatch — a hen’s provoking way.

For hens are haughty as the gods, and whimsical as men,

And in ten billion leagues of hens there’s not one perfect hen.

But Jed he followed after it, he followed up the gleam;

For every hen that clucked and scratched was perfect in his dream.

His dream-hens all were perfect hens, but full of faults his real —

There is a marked discrepancy ’twixt actual and ideal.

So poor Jed lived a bankrupt life, and died a debtor slave;

And then his hens went out and scratched the flowers from off his grave.

Ah, myriads of delusions vain have grown since time began!

But the hen-dream is the vainest dream of all  
the dreams of man.

But we all follow after it, we follow up the gleam;  
And we all raise expensive hens, all dream the  
sweet hen-dream.

If my philosophy is true, no man was ever made  
Who has not speculated some in this same poultry  
trade.



*HERESY IN POKUMVILL*

---

I HAD for neighbors Silas Bean  
Erastus Gove, an' William Smith,  
John Andrew Pratt, Horatio Dean,  
But no one to talk Bible with.  
For Silas Bean would talk of hops,  
Erastus Gove wuz strong on cows,  
An' William Smith on onion crops,  
An' Pratt an' Dean on shotes an' sows.  
But Bean, Gove, Pratt, or Dean, or Smith —  
Not one could I talk Bible with.

For w'en I tried to talk free-will  
With Dean or with John Andrew Pratt,  
They'd talk about the kind of swill  
Was best to make a lean hog fat.  
An' w'en I labored to arouse  
Some intress in predestination,  
An' talk foreknowledge, they'd talk cows,  
An' hop an' onion cultivation.  
A sordid, worl'ly set, you see,  
An' not companyins fit for me.

An' how all things wuz foreordained,  
An' how the human will wuz free,  
They didn't seem to want explained,  
An' never listened much to me.  
An' w'en my argiment bored keen,  
Way into the real Scriptur's pith,  
John Andrew Pratt would wink at Dean,  
An' Dean would wink at William Smith,  
An' 'Rastus Gove an' Silas Bean  
Would jest keep silent an' look green.

But 'twas a glorious day an' good,  
A sweet an' blessed day fer me,  
W'en moved into our neighborhood  
Melchizedek Abraham McGee.  
With Scriptur' zeal his soul was het ;  
An' 'twas an edifyin' sight  
To see us set an' set an' set,  
An' jest talk Scriptur' day an' night—  
Begin with Moses, an' keep on  
Way down to Peter, Jude, an' John.

We grew together, he an' I,  
An' might hev clung together yit,  
But on a verse in Malachi  
We made an everlastin' split.  
I pleaded —tol' him 'twas absurd,  
The way of his interperatation ;

He said the way I wrenched God's Word  
    Called for his sternest condemnation ;  
An' said I'd started on the path  
That leads to everlastin' wrath.

I tried to push his error by,  
    An' pluck it from him limb by limb,  
An' crush his wicked heresy,  
    An' make an orthodox of him.  
He said my soul "wuz reperate,  
    A Pagan with no gleam of light,  
That walked in unregenerate  
    An' dark an' sakerligious night."  
This got me riled; I waded in,  
    An' soundly thrashed that man of sin.

An' hard I smote him, hip an' thigh.  
    He squirmed about and raised a rumpus;  
But I—I knocked his heresy  
    To all directions of the compass.  
As Michael fit the Dragon, I  
    Laid on, an' didn't withhold my hand—  
A knuckle argiment, whereby  
    I made the Pagan understand.  
I beat him fair an' square. Next day  
In contrite shame he moved away.

Now I've for neighbors Silas Bean,  
    Erastus Gove, an' William Smith,

John Andrew Pratt, Horatio Dean,  
    But no one to talk Bible with.  
But with a thirst beyond control,  
    A hunger growin' more an' more,  
I long for some congenial soul  
    To lay my Scriptur' views afore.  
But Bean, Gove, Pratt, or Dean, or Smith —  
Not one can I talk Bible with.

*WEARING HIS DAD'S OL' CLO'ES*

---

“YES, I,” said Jim, “shall leave this hole —  
No place for men of talent here.  
I don't propose to squeeze my soul  
Down into such a narrow sphere ;  
And I propose to make my pile,  
A good round fortune, fair and square,  
And after I shall once strike ile,  
I'll grow into a millionaire.  
Now, brother Tom, where will you roam?  
And what great work do you propose ?”  
“Well I,” said Tom, “will stay to home,  
And wear my dad's ol' clo'es.”

“Now I,” said Sam, “don't care for wealth ;  
A banker's life is far too tame ;  
But, bless me ! if I have my health  
I'll clamber up the heights of fame.  
Our statesmen are degenerate,  
A poor, debilitated crew ;  
But I propose to take the state,  
And renovate it through and through ;  
To rule as Cæsar did in Rome,

That is the end that I propose.”

“Well, I,” said Tom, “will stay to home,  
And wear my dad’s ol’ clo’es.”

“Now I,” said Bill, “propose to rear

A name to permanently endure,  
And gain my province square and clear  
Within the realm of literature.

Just look at Shakespeare now, and note  
How greatly grand he looms, and tall,  
And just because he simply wrote  
A lot of writings — that is all.

And so to write a mighty tome  
Of thought, like him, do I propose.”

“Well I,” said Tom, “will stay to home,  
And wear my dad’s ol’ clo’es.”

Jim went away, and started fair,

With courage strong and almost rash,  
To make a mighty millionaire ;

But then he couldn’t collect the cash.

And Sam had been a statesman grand,  
And ruled where’er our banner floats —

He would have been, you understand,  
But then he couldn’t secure the votes.

With votes and cash they might have clomb

To heights of wealth and fame, who knows ?

But Tom just simply stayed at home,

And wore his dad’s ol’ clo’es.

And Bill, he might have written thoughts  
    To make old Shakespeare's pale and sink,  
And doubtless would have written lots  
    If he'd had any thoughts to think.  
So Jim and Sam and Bill came back  
    To their old home, a wan and thin,  
A ragged, hungry-looking pack;  
    And well-fed Tom, he let 'em in.  
And now all three no longer roam;  
    They live on Tom in sweet repose.  
All three contented stay at home,  
    And all wear Tom's ol' clo'es.

*BACK-YARD PHILOSOPHER*

---

THERE was a sage — such men are rare —  
Who owned a small back yard,  
Who looked upon no millionaire  
With any great regard.  
He stayed within his back yard curled,  
And let mankind go by,  
Nor wandered up and down the world  
In search of novelty.

A traveller, who'd put a belt  
Around the planet's girth,  
And roamed so far and wide he felt  
His home was all the earth ;  
A travel-stained cosmopolite,  
When worn by wanderings hard,  
In his migrations chanced to light  
Within this sage's yard.

He told the sage of seas he'd sailed,  
Through storms and whirlpools dreaded ;  
Of lofty mountains he had scaled,  
Of forests he had threaded ;



Of restful days in vales of spice,  
Where perfumed breezes blow ;  
Of polar jaunts o'er seas of ice,  
And herbless wastes of snow.

“And now, my quiet friend,” said he,  
“How is it you're resigned  
To live here 'neath this apple-tree  
With a contented mind ?”

“Why, my back yard,” he made reply,  
Half serious and half gay,  
“It ‘wanders through eternity,’  
And spans the Milky Way.

“For he who knows his yard, my friend  
And comprehends it right,  
Knows the wide earth, from end to end, —  
A true cosmopolite.  
The geologic periods  
Have built my yard for me,  
A rich black soil that blooms and buds  
From nature's old *débris*.

“The slime of prehistoric seas ;  
The silt that nature's fountains  
Bore down through long eternities,  
From prehistoric mountains ;

The inter-stellar sediment  
From unborn planets drifted, —  
Are all within my back yard blent,  
And sorted, mixed, and sifted.

“The lime from some old saurian’s bones  
Now feeds my young tomatoes ;  
The dust of old volcanic stones  
Makes sweet my new potatoes ;  
My parsnips draw their vital force,  
My grapes their luscious blood,  
From space beyond the solar course,  
And time beyond the Flood.

“My back-yard garden looks inert,  
And many yards bloom brighter ;  
But still its strong dynamic dirt  
Is powerful as nitre.  
The long result of cosmic toil,  
Through nature’s patient stages,  
Has concentrated in its soil  
The potency of ages.

“The sunrise and the sunset seas,  
That make the old earth new,  
Are cisterns whence my cabbages  
Draw their supplies of dew ;

To light my yard with blossom smiles,  
And make my beans climb higher,  
The sun through ninety million miles  
Sends down his shafts of fire.

“The rose draws fragrance from afar,  
And in a flowery focus  
Are virtues drawn from every star,  
Converging in this crocus.  
While here among my plants and trees  
I stand the blue sky under,  
I’m compassed round with mysteries,  
And tabernacled in wonder.

“And, while I watch a flower-bell  
To springtime’s air unfurled,  
I face the great insoluble  
Old riddle of the world.  
While in my yard I feel the spells  
That come from earth and sky,  
I’m bosomed deep in miracles,  
And lapped in mystery.

“Though rooted in my place of birth,  
I have no wings to fly,  
My roots encircle all the earth,  
My branches fill the sky.”

“Ah,” said the traveller, “though I span  
The world from here to Siam,  
You are a wider-travelled man —  
Indeed you are — than I am.

*THE FAT MAN*

---

“Let me have men about me that are fat.”

JULIUS CÆSAR, *Act I., Scene ii.*

---

I SING the fat man ; and I deem  
A man's intrinsic worth  
Is gauged by his rotundity —  
Proportionate to his girth.  
The fat man, darling child of fate,  
Who in serene repose  
Doth nature's stores assimilate,  
And turn to adipose,  
Who from the boundless universe,  
As he's a right to do,  
Absorbs a corporosity  
Commensurate thereto.

“Let me have men about me,” said  
Great Cæsar, “that are fat ;”  
And Julius Cæsar, you'll admit,  
He knew “where he was at.”  
The fat man, everybody knows,  
Doth bask in virtue's smile ;  
For as he grows in adipose

He doth decrease in guile.  
And 'tis my creed, though cynics carp  
And cavil much thereat,



No man can be entirely good  
Till he is fairly fat.

No sour cynic is this man,  
No misanthropic churl,

And his wide, manly bosom bears  
    The light heart of a girl.  
Of nature's bounty he partakes,  
    With gratitude and zest,  
And in her pantry is no food  
    That he cannot digest ;  
Who from the boundless universe,  
    As he's a right to do,  
Absorbs a corporosity,  
    Commensurate thereto.

*THE SONG OF THE OPTIMIST*

---

"Some whiskey is worse than other whiskey ; but there is no bad whiskey." — *Kentucky Proverb.*

---

LET all who live give heed unto  
This proverb from Kentucky ;  
Let men of divers kinds of luck  
Believe that they are lucky.  
And in the spirit of this creed  
Let no man dare be sad ;  
Some luck is worse than other luck —  
But there is no luck that's bad.  
Some luck is undesirable,  
But no luck wholly bad.

The times may stagnate, mills decay,  
And trade be far from frisky ;  
But times are very much, I ween,  
Like old Kentucky whiskey.  
A man who lives in any times  
Should be exceeding glad ;  
Some times are worse than other times,  
But there is no time that's bad.  
All times 'tis good to be alive —  
No times entirely bad.



A man whose wife is loud of tongue  
Should still be brave and plucky,  
And think upon this proverb of  
This whiskey of Kentucky.  
Yes, let him simply stop his ears,  
And struggle to be glad,—  
Some wives are worse than other wives,  
But there is no wife that's bad.  
Some wives are somewhat garrulous  
None absolutely bad.

A man who mopes about his work  
Should cheer up and be frisky,  
And know that every kind of work  
Is like Kentucky whiskey.  
He who has work enough to do  
Should nevermore be sad;  
Some work is worse than other work,  
But there is no work that's bad.  
Some work may be unpopular,  
No work entirely bad.

And, like this beverage they drink  
As water in Kentucky,  
Is life itself, more glad than sad,  
More lucky than unlucky.  
A man who's lived and had his day  
Should pass on, calm and glad;

Some lives are worse than other lives,  
But there is no life that's bad.  
Some lives may be tumultuous,  
But no life wholly bad.

*THE PRESIDENT'S BABY*

---

THE President's baby we salute!  
Wish her long life and good repute.  
Like all babes, may she be the best,  
The cutest and the darlingest,  
The sweetest and the fairest, she,  
Just as all other babies be ;  
The nicest, prettiest, and best,  
And perfect, just like all the rest.

Still, Fortune unto her denies  
Her great and most transcendent prize,  
The gift no future fate can harm  
Of being born upon a farm.

Born in the White House, where the cows  
In scented pastures never browse,  
Where flower-drunk wild bees never boom  
Through meadows lit with summer bloom,  
Where her young feet can wander through  
No tangled fields baptized with dew,  
Nor chase the burnished butterflies,  
Live fragments dropped from sunset skies,

Nor follow where the wild brook leads  
Its lazy pathway through the meads,  
Nor learn the dialect of the breeze,  
Nor be a cousin to the trees,  
Nor ever feel the home-made charm  
That ever broods above the farm.

The farmhouse as a place of birth  
Excels all palaces on earth.  
Born in the purple is the man  
Whose life upon a farm began ;  
A young prince of the blood is he,  
Born to a kingdom wide and free,  
And by his kingly right of birth  
He reigns a sovereign of the earth.  
The earth its natural bounty yields  
To this young satrap of the fields,  
And spreads her best gifts, full and free,  
Before his barefoot majesty.

How full on Nature's bounty feeds  
This rhymeless poet of the meads !  
What pictures paints she in his eye !  
What visions of the earth and sky,  
Which the dull blur of many a year  
Can never cause to disappear —  
Those pictures of the steadfast hills,  
Those pictures of the winding rills,

Those lilled meadows, and the fields  
That incense of the clover yields,  
Those orchards — when the earth and sky  
In loving bridal joy draw nigh,  
The earth puts on to meet her groom  
These robes of blushing apple bloom.

Those pictures, all beyond the gleam  
Of any painter's fairest dream,  
Go with him through the after years,  
Through mounts of joy, through vales of tears,  
By distance' soft enchantment kissed,  
And bathed in memory's mellow mist.

Life's direst tumult cannot harm  
These placid pictures of the farm ;  
And when Fate's darkest tempests roll  
Through the black midnight of the soul,  
The visions of those early days  
Of life's serene, untrampled ways,  
They come to soothe us, fair and calm,  
And bring the blessing of the farm.

The President's baby, though she be,  
Has missed life's fairest destiny, —  
The gift no future fate can harm  
Of being born upon a farm.

*THE SONG OF THE TRAMP*

---

THE world owes me a living; and  
I roam o'er plain and hill,  
Through all the highways of the land,  
Just to collect my bill.  
I own the world by right of birth;  
I am the first of gents;  
I am a landlord of the earth,  
And out collecting rents.

I beg? Come off! I simply dun;  
And everywhere I go  
I ask, from rise to set of sun,  
"Fork over what you owe."  
I steal? Get out! I regulate  
My tenants as I choose;  
I am inspecting my estate,  
And gathering in my dues.

In spanking teams of four-in-hand  
Plump men go riding by,—  
Proud men who sleep on feathers, and  
Who gorge themselves with pie.

“I am your landlord,” then say I ;  
“And though you spurn me, still  
Your rents are due, and by and by  
I’ll call round with my bill.”



I own the earth. But 'tis too great  
For one lone man to mind,  
And so I've farmed out my estate  
On shares among mankind.  
I own the world by right of birth ;  
I am the first of gents ;  
I am a landlord of the earth,  
And out collecting rents.

*THE CONCORD FIGHT*

---

WE started forth at break of light  
To seek the ground whereon they stood,  
Those men who fought the Concord Fight  
When men were strong and good.

Calm silence brooded everywhere ;  
We drank the beauty of the day ;  
The earth poured incense to the air—  
The fragrance of the hay.

Our talk was of those ancient men,  
The running fight in field and wood,  
The birth-throes of the nation, when  
Brave men were strong and good.

And yet we saw strong men that day  
At toil beneath the summer sun,  
And felt that labor's battle-fray,  
In truth, was never done.

Why start, we asked, at break of light  
To seek the ground whereon they stood,  
Those men who fought the Concord Fight  
When men were strong and good ?



To-day, and all the years to come,  
The battle-music of the fife,  
The martial clangor of the drum,  
Shall time the march of life.

The long war wages evermore,  
The deathless foe must be withstood.  
To-day, as in the days of yore,  
Are men still strong and good.

*THE MAN OF LEISURE'S CREED*

---

I LIVE, I live to fill up space  
No other substance fills up ;  
I live to sponge the human race ;  
I live to run my bills up ;  
I live to fill up time between  
Last evening and to-morrow ;  
I live to keep my memory green,  
And see what I can borrow.

I live for one who loves me,  
And dowers me with pelf ;  
Through pleasant places shoves me,  
My one true love, — myself.  
I live that I may still exist,  
And still keep on existing ;  
I live the dinner-bell to list,  
And still keep on a-list'ning.

I do not live to toil and seethe,  
As other folks are seething,  
But, 'cause it's easier to breathe  
Than to refrain from breathing.

I live, I live to wear my clo'es,  
And get myself admired ;  
To hold myself from work and woes,  
And keep from getting tired.



I live, I live to daily get  
Whatever I am getting,  
And sit and sit and sit and sit,  
Because I'm fond of sitting.  
I live, because it's work that kills —  
The world owes me a living —  
And while my good wife pays my bills,  
I render up thanksgiving.

*A MIGHTY AMBITION*

---

IN this great lan', where all is free, no man can't  
aim too high.

Don't shoot at ground-snipe; aim for stars, the  
highes' in the sky.

The humbles' men, our elder says, hez climbed  
to great renown,

An' shinned up Fortune's highes' tree, an' snatched  
her apples down.

"Then struggle on," sez he; "be bold, an' not  
afraid to climb,

An' jine the great souls on the heights an' summits  
of our time!"

Them words er hisn jest struck home; I vowed  
that days an' nights

I'd toil to meet them mighty souls up there upon  
the heights.

The way is long, the path is steep, the top is  
fur away,

But I will toil an' struggle on, an' climb from  
day to day.

My aim is high ; but on I press, an' I puppose  
to be,  
Some far-off day, highway surveyor in Deestric  
Number Three.

I'll climb that dizzy height some day, an' on the  
top I'll sit,  
W'en I will boss three miles of road an' one  
whole gravel-pit.  
A puppose firm, a courage brave, a will no blows  
can tame,  
Will land a strong ambitious soul upon the heights  
er fame.

And that's where I puppose to git, where I pup-  
pose to be —  
Eight shovellers an' two pickaxe men, an' one  
boy under me ;  
Ten hosses, an' four dump-cart teams, two ploughs,  
a yoke er steers —  
An' I puppose to reach this height inside er thirty  
years.

Then do not try to hol' me back ; up ! up ! I  
mus' be gone ;  
The motter of ambitious souls is, " On ! an' on !  
an' on ! "

My aim is high ; but on I press, an' I puppose  
to be

Some far-off day, highway surveyor in Deestric  
Number Three !

*THE OLD MAN'S BOY*

---

IN Sleepy Hollow Graveyard, when the long day  
was done,  
I sadly mused above the dust that once was Emerson ;



And where caressing zephyrs the clustered green-  
ery wave,  
I stood in chastened reverie at Hawthorne's quiet  
grave.

On this green hill, 'neath sun and stars, will sleep  
    · from age to age  
The Dreamer in his dreamless sleep, the Mystic,  
    and the Sage ;  
The best (the crown of all her years) our  
    Western World can show,  
The fullest flowerage of our time, is buried here  
    below.

They sleep, nor heed the winter's storm, nor feel  
    the summer breeze —  
They sleep, but the strong words they spake are  
    blown o'er all the seas.  
I turned away where bending grass o'er humbler  
    burial waves,  
And there beheld a gray old man who walked  
    among the graves.

“Great men are buried here,” I said. He wiped  
    a falling tear.

“Great men,” he sighed, “I know — but then —  
    my boy is buried here.

God gave them strength, and length of days till  
    all their work was done ;

My boy — my boy we buried here before his work  
    begun !”

The Dreamer and the Mystic — I left them to  
    their fame,



And silent left the poor boy's grave — the grave  
without a name.

Their home is in the thought of men, in nations  
wide apart ;

The boy finds love as warm as theirs in his old  
father's heart.



I.

WHEN first moved into Rundown young Dr. Sarah  
Brown,  
The little town of Rundown was a very run-down  
town.

The steeple had dropped off the church ; the  
schoolhouse had caved in ;  
And nothing flourished in the town but ignorance  
and sin.

The graveyard at the village end in silent peace  
outspread ;  
But the live men of that village in that grave-  
yard all were dead.

For there 'are those communities that by some  
means contrive  
To get its live men in the grave and keep its  
dead alive.

So when moved into Rundown young Dr. Sarah  
Brown,  
The little town of Rundown was a very run-down  
town.

II.

When Sarah came to Rundown, the village had  
no "go;"  
But Sarah hitched its trolley to another dy-  
namo.

For Sarah every morning hitched up her spanking  
steed,  
And seized her medicine valise, and rushed off  
at full speed.

She was nineteenth-century lightning — she went  
so fleet and fast —  
Mixed with the cold molasses of a mediæval  
past.

And so at this tempestuous speed she travelled  
every day;  
A cyclone through a cemetery, she whirled upon  
her way.

## III.

And young Erastus Peterson forthwith began to  
stir ;  
For young Erastus Peterson fell dead in love  
with her.

And young Erastus Peterson put on a bosom  
shirt,  
And from his finger-nails removed the immemo-  
rial dirt ;

And from his immemorial sleep he wakened with  
a bound,  
And, moved by Dr. Sarah Brown, began to hustle  
round.

And henceforward from that hour there were two  
live men in town —  
The young Erastus Peterson and Dr. Sarah  
Brown.

## IV.

Now in the town of Rundown, as you may well  
suppose,  
In this somnolescent village there were somno-  
lescent beaus.

And every girl who had a beau, she told him —  
every one —  
What an elegant young fellow was Erastus Peter-  
son.

And all these girls to all these beaus made such  
a hullabaloo,  
That, as young Erastus hustled, all these fellows  
hustled too.

So all these fellows hustled ; and soon the whole  
slow town  
Was hitched unto the dynamo of Dr. Sarah  
Brown.

V.

And their turgid cold molasses of a mediæval past,  
Struck by nineteenth-century lightning, then began  
to trickle fast.

And to-day no livelier village for its enterprise  
and snap,  
And its *fin de siècle* vigor, can be found upon the  
map.

And they wished to name it Brownville ; but 'twas  
plain it couldn't be done,  
For she who once was Sarah Brown was Sarah  
Peterson.

But she said, "Name it Boomville, for that is much the same."

And they named the village Boomville; they could find no better name.

*A MILLIONAIRE PAUPER*

---

How can you set there an' purtend you don't know who I be?

This land, ez fur ez you can see, it all belongs to me.

Don't know me? Well, I am surprised! Don't know me? Well thet's fine!

This county fer ten miles aroun' is ev'ry acre mine.

The hull blame thing belongs to me, I own it every rod;

An' you don't know me? Is it true sich ignorance stalks abroad?

Them fields, them woods, them parsture lands, ez fur ez you can see —

An' you, you fail to reker'nize a millionaire like me?

What's thet? You own this land yourself thet stretches near and far?

You are the sole proprietor? You mean you think you are.

You've got the deed in black an' white for all  
this wood an' field?

You've got the parchment duly sworn, recorded,  
signed, an' sealed?

I'm glad to meet ye. Howdy do? Afore I fin'  
my grave

I'm glad to meet the feller who hez been my  
faithful slave.

For you have been a slave to me, have taken all  
my care,

An' kerried all my burdens while I played the  
millionaire.

You've payed my taxes ev'ry year, and paid all  
bills when due,

An' done my worryin' for me — I'm much obliged  
to you.

An' coz you have the title-deed held firmly in  
your hand,

You've got the crazy notion you're the owner of  
this land.

An' though I feel you are insane, an' crazy ez  
can be,

You've been a useful maniac an' lunatic fer  
me.



For I insist this land is mine; for standin' at  
this tree,  
The land is mine for miles aroun', ez fur ez you  
can see.

Why not? Why not? For me is blown the clo-  
ver's sweet perfume,  
For me the pussy-willers' bud, for me the apples  
bloom;

For me the mowin' fields send up the incense  
of the hay,  
For me the medder brook tunes up its rattlin'  
song all day;

For me is blown the balsam breath your mighty  
forest yields,  
An' I inhale — don't cost a cent — the healin' of  
your fields.

I have no plantin' to be done, yit from the flowers  
an' dew,  
An' from the medder smells, I reap a bigger crop  
than you.

An' pray, why should I plant an' hoe, why should  
I dig an' plow,  
When crops an' harvests of delight drop down  
from ev'ry bough?

An' so I say this land is mine, an' I still hold  
it dear ;  
But I will let you pay the tax, I'll never inter-  
fere.

An' you may wave your title-deed triumphantly  
in air,  
But I am certain, just the same, that I'm a mil-  
lionaire.

But I am glad to see you, sir. I'm sure I'm glad  
to see  
A man who's drudged so many years, and done  
my chores for me.

Come down an' see me, won't you, sir? I'm sure  
I'd like to be  
Much more acquainted with the man who's done  
so much for me.

Where do I live? The County Farm, way over  
there, you see ;  
You'll find me there, when I'm at home — room  
Number 23.

*THE CANDIDATES AT THE FAIR*

---

THE two opposing candidates went to the county fair.

One had cologne upon his clothes, one hayseed in his hair ;

One travelled burdened with ten trunks that bore his twenty suits,

One bore the soil from fourteen towns upon his shineless boots.

The prim dude candidate was wise in economic lore,

And soaked them full of statesmanship till they could hold no more.

He cited economic laws in terms abstruse and deep,

And principles and precedents until they went to sleep.

He quoted from Calhoun and Clay and Jefferson at will ;

From Adam Smith, Sir Thomas More, and from John Stuart Mill ;

From Plato and from Aristotle, Guizot, and Herbert Spencer ;  
And all the while he talked and talked their ignorance grew denser.

And then the hayseed candidate stood up there at the fair,  
While his unlimbered whiskers waved and flaunted through the air,  
And told them how he raised his corn, and how he cut his hay,  
And how through fifty working years he'd made his farming pay.

He told them how he'd drained his swamp, and how he'd built his fence,  
And showed them what hard work can do when mixed with common-sense.

“And now send me to Congress, friends,” said plain old Silas Brown,  
“An' I'll make things you sell go up, an' things you buy come down.

“I hain't no learned prinserples ; I'm plain ol' Stick-in-the-Mud,  
A blunt, plain man like you an' you, an ignorant ol' cud ;

An' I don't know no books an' things, like this  
wise chap from town ;  
But I'll make things you sell go up, an' things  
you buy come down.



“I ain't no statesman who can talk purtection or  
free trade ;  
My han's too stiff to hol' a pen, that's made to  
hol' a spade ;

Them ten-foot eddicated words my tongue can't  
wallop roun';  
But I'll make things you sell go up, an' things  
you buy come down.

"I can't talk on the currency, nor on the revenue,  
An' on the laws an' statoots I'm as ignorant as  
you;  
An' I jest simply promise you, sure's I am Silas  
Brown,  
I'll make the things you sell go up, an' things  
you buy come down."

The fair-ground echoed wide with cheers and loud  
huzzas thereat;  
For who can ask a better scheme of statesman-  
ship than that?  
And next week at the polls he beat his rival  
high and dry—  
But things we sell continue low, and things we  
buy are high.

*BILL, TOM, NED, DICK, PETE, JIM, AND ME*

---

BILL, Tom, Ned, Dick, Pete, Jim, and me,  
We allus managed to agree.

When we wuz schoolboys and wuz small  
The same school district held us all.

We flew our kites from the same knoll,

An' swum in the same swimmin' hole ;

We bobbed for fish in the same pond,

An' hunted the same woods beyond ;

We chased through the same pasture lot

The woodchucks that we never caught ;

Loved the same girl, who, sad to tell,

Got merried to a city swell.

Bill, Tom, Ned, Dick, Pete, Jim, and me,

We allus managed to agree.

We allus said w'en we were growed

We'd trudge through life by the same road.

Bill, Tom, Ned, Dick, Jim, Pete, and me

Would allus manage to agree.

But Bill he went to raisin' chicks,

An' Tom he went to makin' bricks ;

Ned stayed at home to work, an' Dick  
He run a sawmill at the crick ;  
Jim went to raisin' garding sass,  
An' Pete he give his time to grass ;  
An' me — wall, I, you understand,  
I am a railroad section hand.

But Bill, Tom, Ned, Dick, Jim, an' Pete  
Are not the same I uster meet.  
They take no interest, I declare,  
In keepin' railroads in repair.  
For w'en I bring the subject round  
On how to keep the road-bed sound,  
Bill goes off on his poultry craze  
And the best kind of hens to raise ;  
An' Tom, it seems, don't care a whack  
'Bout any kind of railroad track,  
But his whole conversation sticks  
For everlastingly on bricks ;  
An' Ned, he almost allus fails  
To take an' interest in rails,  
An' w'en I tell him how to strike  
The proper way a railroad spike,  
He'll go to talkin', sure's yer born,  
About the way to raise good corn ;  
An' allus w'en I talk to Dick  
'Bout how to run a han'car quick,  
He'll switch to sawmills in a minute,



An' he don't take no interest in it.  
You talk to Jim the whole day long  
'Bout how to make a culvert strong,  
So it won't break and go to smash,  
An' he'll switch off on succotash,  
On pie-plants, pear-trees great an' small,  
An' other sich-like fol-de-rol.  
You talk to Pete about the way  
To keep ol' sleepers from decay,  
He'll drop the hull blame thing, an' pass  
To timothy an' red-top grass,  
An' talk an' talk for half a day  
'Bout the best-sellin' kind er hay.

Bill, Tom, Ned, Dick, Jim, Pete, an' me  
Can't never manage to agree.  
Once roses all on the same stem,  
I've kinder grown away from them.  
For I hev kep' through storm an' strife  
A higher intellechul life ;  
An' I couldn' hope they'd allus be  
Companions suitable for me ;  
An' I couldn' hope they'd understan'  
The intellec' of a railroad man.  
But I'll keep up through storm an' strife  
My higher intellechul life,  
An' try to love in very truth  
The humble cronies of my youth.

*W'EN FATHER BOUGHT A BAR'L ER FLOUR*

---

W'EN father bought a bar'l er flour,

A bar'l er flour,

It was a most tremenjous hour

W'en father bought a bar'l er flour,

A very huge event.

He'd go off with the dingle cart ;

We'd gather round to see him start,

And watched him as he went.

We'n father bought a bar'l er flour,

It wuz a great an' sollum hour.

W'en father bought a bar'l er flour,

A bar'l er flour,

We watched a long and tedious hour ;

W'en father bought a bar'l er flour,

We watched for him to come.

Bimeby he came, drove on the place,

A mixed, sad, glad, look on his face,

A look that made us dumb.

We seen its force, an' felt its power,

W'en father bought a bar'l er flour.

W'en father bought a bar'l er flour,  
    A bar'l er flour,  
We noted if the bread was sour,  
W'en father bought a bar'l er flour,  
    Or was it riz or flat;  
An' wuz the doughnuts light an' sweet,  
An' wuz the flapjacks fit to eat,  
    The pie-crust, an' all that.  
These questions thronged the dinner-hour,  
W'en father bought a bar'l er flour.

W'en father bought a bar'l er flour,  
    A bar'l er flour,  
We all discussed for many an hour,  
W'en father bought a bar'l er flour,  
    Its varus ins an' outs.  
If it wuz nice for slump or cake,  
An' if it left a stomach-ache,  
    An' all our hopes an' doubts.  
It wuz a most tremenjous hour  
W'en father bought a bar'l er flour.

W'en father bought a bar'l er flour,  
    A bar'l er flour,  
The neighbors called from hour to hour,  
W'en father bought a bar'l er flour,  
    An' tried our bread an' pie.

Some said 'twas good, but 'twouldn't last,  
'Twas sweet, but it would go too fast ;  
    Some thought the price too high.  
The neighborhood discussed the power  
An' strenk of that ar' bar'l er flour.

W'en father bought a bar'l er flour,  
    A bar'l er flour,  
Hez been a long-remembered hour,  
W'en father bought a bar'l er flour,  
    That I shall not fergit.  
Though I fit through the Civil War,  
An' then got merried, still, by gor,  
    I reckerlect it yit ;  
An' I cannot fergit the hour  
W'en father bought a bar'l er flour.

*WHEN CY PUT ON HIS MEETIN' CLO'ES*

---

W'EN Cy put on his meetin' clo'es,  
His go-to-meetin' suit,  
There wuz no critter, I suppose,  
No fish, nor bird, nor brute,  
No anything on earth below,  
Or up there in the sky,  
That made one-half the holy show,  
Or looked ez bad as Cy.  
There is no critter, high or dry,  
On earth below or in the sky,  
No beast, or fish, or bird, or brute,  
Or any kin' of a galoot,  
Can look one-half as bad as Cy  
W'en he put on that suit.

W'en Cy put on them clo'es, his j'int's  
They clanked like a lawn-mower ;  
An' his two ears in pick-ed pints,  
Hung down two inches lower.  
One eye looked up, one eye looked down,  
An' both eyes looked like murder ;  
An' all the hair upon his crown,  
Stuck up two inches funder.

An' when Cy smiled he hurt his face,  
An' put his cheek-bones out of place.  
One foot it lagged behind, belated,  
An' one rushed on exhilarated;  
For all his bones were out of place,  
An' all his limbs mismated.

W'en them ar clo'es hung roun' his shape,  
W'en Cy put on thet suit,  
He looked too bad to let escape,  
An' yit too green to shoot.  
The deacon's breath came quick an' quicker,  
Then in a laff perdigious  
He bust in sich a graceless snicker,  
It sounded irreligious.  
An' so Cy broke the Sabbath Day,  
W'en he dressed out in thet array.  
The deacon laffed until he cried,  
An' Pratt's boy said, "he liked to died."  
The elder's buttons broke away—  
He bust in mirth unsanctified.

His crooked laigs they looked like prongs,  
His feet like flattened spoons;  
He walked as if a pair of tongs  
Were dressed in pantaloons.  
His arms went flappin' like a flail,  
A danger to beholders,

Like two codfishes by the tail,  
Hitched onto his two shoulders.  
W'en Cy put on his Sunday best,  
His knee-j'int's bulged out north by west.  
An' west by south stuck out his toes ;  
In all directions turned his nose,  
W'en Cy in Sunday duds wuz dressed,  
W'en Cy put on them clo'es.

An' w'en ol' Cy he came to die,  
He sez, "W'en I am gone,  
I wish to travel to the sky  
With my ol' trowsis on."  
He gasped between each racking cough,  
"Let my ol' duds be worn,  
Or I shall make a circus of  
The resurrection morn.  
Leave off them go-to-meetin' clo'es,  
Or I shall wish I'd never rose ;  
For Peter, he wouldn't let me in,  
Because 'twould be a dreffle sin  
For me to go in with them cloe's,  
An' set all heaven a-grin."

*THE POET'S SONNET*

---

ONCE a poet wrote a sonnet  
On his Angelina's bonnet.

Then he published it on vellum ;  
For that is the way to sell 'em.

Then to every living poet  
Did he send it round to show it.

Then to every book reviewer  
Did he send this literature.

To receptions did he bring it,  
And recite it, read it, sing it.

To the papers did he tote it,  
And he asked 'em all to quote it;

Told the public readers 'bout it,  
And he asked 'em all to spout it.

For two years through all the nation  
He received congratulation.



Then again the sonnet took form,  
For he brought it out in book-form.

Then he sent to each reviewer  
This new gem of literature.



Then he paused for recreation,  
And enjoyed his reputation.

For five years he lived upon it—  
Then he wrote another sonnet.

*A DISREPUTABLE MARTYR*

---

THE morality was plastic  
Of the hero that I sing,  
And his conscience was elastic  
As an india-rubber string;  
And he had no aspiration  
For the lofty and the good,  
And in my estimation,  
Did no better than he should.  
And in my plain, unvarnished way,  
I here and now desire to say,  
His mind dwelt more on present fun than  
on the Judgment Day.

And his speech was not resplendent  
With a deep and hallowed grace;  
For a Sunday superintendent  
It would hardly be in place;  
In a missionary meeting,  
Gathered in a sacred cause,  
It would hardly get the greeting  
Of tumultuous applause.  
And here and now it should be stated,

That, in some tales that he narrated,  
'Twould be exceedingly polite to say that he  
prevaricated.

And, to speak of his iniquity  
As honest men should speak,  
His ethical obliquity  
Was markedly oblique.  
I do not wish to slander,  
Nor to pile it on too thick ;  
But I say with perfect candor  
That he was a crooked stick.  
And here and now I would imply,  
That to old Satan's watchful eye  
Young Jim's transactions, in the main, were  
fairly satisfactory.

Jim; he went to every fire,  
When he heard the fire-bell's peal,  
With a passionate desire  
Just to see what he could steal.  
For in a conflagration,  
If a fellow has sharp eyes,  
He can make appropriation  
Of some valued merchandise ;  
And Jim was not so good and pure  
But he'd buy merchandise, I'm sure,  
By other than the formal way of old-time  
cash expenditure.

Jim, he went to one great fire  
Last May, with his usual zeal  
And habitual desire  
Just to see what he could steal;  
And he'd stolen some things, maybe, —  
But I'll not particularize, —  
When, "My baby! Save my baby!"  
Came a woman's piercing cries.  
"Yes; I'll save yer kid," Jim said;  
And she pointed overhead —  
"Up there in the highest story! Hurry!  
Hurry!" and Jim fled.

And he vanished through the fire,  
While the falling timbers broke,  
While the flames in many a spire  
Vanished into clouds of smoke;  
And when the roof came crashing  
Down in ruin to the ground,  
Through the red flame came Jim dashing,  
With the baby safe and sound.  
The woman, with her arms outspread,  
Reached forth and grasped her little Ned.  
Jim placed him in his mother's arms — and  
at her feet dropped dead.

Then two book-leaves, with red flashes  
Flaming in the fervent heat,

Fell and turned to snow-white ashes  
Lying at the dead man's feet.  
"Ah! those pages once were checkered  
With Jim's sins," a fireman said,  
"The Recording Angel's record  
Of the man that lies there dead.



But when he saw that fellow die,  
He slashed these leaves out. There they lie.  
Jim's ledger's clean up there to-night. They  
keep books honest in the sky."

*PETER'S PICTURE*  

---

W'EN Peter hed his pictur' took,  
     W'en Peter hed his pictur',  
 He hed an agonizin' look ;  
 His neck wuz twisted in a crook,  
     Jest like a bow-constricter ;  
 His hair wuz flyin' all about,  
 Besides, his tongue wuz lollin' out ;  
 Seems if his ears they flopped an' shook,  
 W'en Peter hed his pictur' took,  
     W'en Peter hed his pictur'.

W'en Peter hed his pictur' took,  
     W'en Peter hed his pictur',  
 He said that he perposed to look  
 Jest like them picturs in a book,  
     Jest like a Roman victor.  
 But his ol' whiskers stood out straight,  
 So straight a forty-seven pound weight  
 Couldn' pull 'em down ; an' there he set,  
 With one eye open, t'other shet,  
 W'en Peter hed his pictur' took,  
     W'en Peter hed his pictur'.

W'en Peter hed his pictur' took,  
    W'en Peter hed his pictur',  
He looked so desp'rit an' forsook,  
Hed sich a stranglin', chokin' look,  
    Jest like a bow-constricter.  
An' w'en the man showed him the proof,  
I thought that Peter'd raise the roof;  
He couldn' control hisself at all,  
But hed to set right down an' bawl,  
W'en Peter hed his pictur' took,  
    W'en Peter hed his pictur'.

*THE GRADED STREET*

---

OUT in the country sixty year  
I worked an' struggled like a steer.  
I dug the groun' 'ith courage stout,  
An' dug ten thousan' dollars out.  
An' then I bought a house in town,  
An' moved my goods and family down ;  
Because I'd grown so ol' an' rich,  
An' wished conveniences, an' sich.

W'en I want water, all I do  
Is jest to kinder turn a screw,  
An' out she comes. If I want light,  
I turn another screw at night.  
Folks bring my groceries an' meat,  
An' all I do is set an' eat.  
For city folks jest pay their bill,  
Get all they want, an' jest set still.

My life was jest about complete  
Till they came roun' to grade my street.  
An' then they went to diggin' roun',  
An' dug the whole top off the groun' ;



An' then they lef' me stan'in' there  
Stuck up some twenty foot in air;  
An' they jest yanked away the street,  
Right out from un'erneath my feet.  
My house is stuck up, on my soul,  
Jest like a bird's house on a pole.  
I don't see how I'll git about,  
Unless my angel wings sprout out;  
An' this, I think, can't hardly be  
Upon a chap as mad as me.

An' now the miser'ble ol' town  
Says I mus' build my front steps down;  
An' run 'em down fer twenty feet  
Until they find an' strike the street.  
They went an' stole my street away,  
An' they will wait till Judgment Day  
Before I'll shin down twenty feet,  
To try to find some other street.  
For I purpose that them same men  
Shall bring that same street back again!  
I'll jest go down, hand over hand,  
Upon a rope till I strike land.  
Build front steps down! I'm no sich loon;  
I'll leave my house by a balloon,  
Or any other kinder way  
Before I'll build them steps, I say.

I've tol' the mayor, flat an' free,  
 To bring that ar street back to me ;  
 To bring it back, an' dump it down,  
 Or I purpose to sue the town.  
 The mayor set there, like a caff,  
 Jest all he did was set an' laff.



Says I, "You've yanked away the street,  
 Right out from un'erneath my feet ;  
 An' you have lef' me stan'in' there,  
 Stuck up some twenty foot in air.  
 Ain't you a purty kind er mayor ?  
 You'll wait until your hair is grayer

Before I buil' my front steps down,  
An' poke aroun' to fin' the groun'.  
The mayor set there, like a caff,  
An' all he did was set an' laff.

But what's he more'n a thief, I say,  
Who comes an' steals a street away?  
Though he's the city's boss an' chief,  
He's nothin' but a common thief.  
An' I shall fight the man like sin,  
Until he brings it back ag'in.

*A MODERN MALTHUSIAN*  

---

I CAN'T git no job ;  
     'Tain't no good to try.  
 There is too many born,  
     An' there ain't enough die ;  
 There's too big a crowd  
     Fer a man to wedge in.  
 I can't find no job,  
     An' I sha'n't try ag'in ;  
 You can't git no job  
     In the kentry or town.  
 There is too many folks in the worl',  
 An' there ain't enough jobs to go roun'.

W'en the worl' wuz cut out,  
     'Twas cut out too small ;  
 'Twarn't made big enough  
     Fer its purpose at all.  
 The crowd is jammed in,  
     In a terrible cram ;  
 Best thing you can do  
     Is git out er the jam.  
 So I've crawled from the crowd,  
     An' I've jest settled down.

There is too many folks in the worl',  
An' there ain't enough jobs to go roun'.

My talents is large,

But they've no room to grow;

The worl' is too small,

An' they don't get no show.

"An'," sez I to myself,

"You, Sempronius Lang,

Clear out er this mob,

An' git out er this gang;

For the mob'll jest crowd,

An' jest trample ye down.

There is too many folks in the worl',  
An' there ain't enough jobs to go roun'."

An' it don't do no good,

An' I ain't goin' to look,

Fer all places is filled,

An' the jobs is all took.

The worl' it wuz built

On a too narrer plan;

So I'm a shut-out,

An' a left-over man.

So what is the good

For to rush up an' down?

There is too many folks in the worl',  
An' there ain't enough jobs to go roun'.

There wuz jest one job left  
In Bill Green's cotton-mill;  
All the one I could find  
In the hull worl' to fill.  
But I've sich a big heart,  
This one job of my life,  
I jest give it up,  
Gen'rous-like, to my wife;  
An' there ain't no more jobs,  
So I've jest settled down.  
There is too many folks in the worl',  
An' there ain't enough jobs to go roun'.

THE SONG OF THE BROOK

---

I HASTE by hill and valley,  
I haste by mead and lea,  
I am the message-bearer  
From the mountains to the sea.  
I am the mountains' courier,  
And every meadow thrills  
While I carry to the ocean  
The tidings of the hills;  
And every meadow hears it,  
For, as I go each day,  
Lest I forget the message,  
I sing it all the way.

And the lily blooms grow whiter,  
And loud the meadows ring  
With the exultant gladness  
Of the message that I sing.  
What do I tell the ocean?  
That all the hills are strong,  
And all the forests on their backs  
Melodious with song;  
That to the youth of nature  
The hoary hills are true,

And that the ancient mountains  
And this old world are new.

What do I tell the ocean?  
That on the sun-kissed hills  
Are perfumed winds of healing,  
And music-haunted rills;



From their eternal altars  
For evermore shall rise,  
In all its Eden freshness,  
New incense to the skies.  
The hazy mists of summer,  
That o'er their summits dwell,  
Brood like a benediction,  
That says that all is well.

What do I tell the ocean?  
I say the hills are fair,



And drink an ever-fresher health  
From heaven's infolding air ;  
That sunward ferns are springing  
Within their deepest glooms,  
And that the fields are drifted  
With snow of apple-blooms ;  
And that there's mighty music  
Where mountain torrents meet ;  
And that the heart of nature  
For evermore is sweet.

What do I tell the ocean ?  
I say the hills are high,  
But draw new youth each morning  
From the chalice of the sky.  
They drink the virtue of the day,  
The great sun's heat and light,  
And bathe themselves in stillness  
And the silence of the night ;  
And the winds around their summits,  
With strong, triumphant breath,  
Proclaim, above a land of graves,  
That there can be no death.

What do I tell the ocean ?  
That life blooms everywhere ;  
That the day is glad with music,  
And all the world is fair ;

And the proud tiger lilies,  
And meadow grasses near,  
And all the drooping willows  
And alders bend to hear.  
My song of joy and gladness,  
My song of hope and glee,  
Makes one long strip of greenness  
From the mountains to the sea.

So I will tell the ocean  
What the strong mountains say,  
With all the added gladness  
I have gathered on the way;  
That the smile of deathless beauty,  
As at creation's birth,  
With all its old, eternal charm,  
Still glorifies the earth.  
To tell this to the ocean  
I through the land am whirled,  
So that its mightier anthem  
May tell it to the world.

*UNCLE TED AND BOSTON*

---

Ol' Boston sets there by the sea, an' hez a  
thousan' arms,  
Thet reaches out through all the lan', through  
all the hills and farms;  
Strong arms they be, thet never rest, but pull by  
night an' day,  
An' feel new strength w'en they hev drawn our  
boys an' gals away.

An' fingers on those mighty arms through every  
valley dart,  
An' us ol' fellers feel 'em allus pullin' at our  
heart;  
For w'en the arms of Boston once are drawn  
aroun' a lad,  
They pull him from his mother's arms, an' pull  
him from his dad.

For there is sights in Boston, so they tol' me,  
thet are gran';  
For there is centred all the brains an' money of  
the lan',

Houses that start down undergroun', an reach up  
to the sky,  
An' men almost too rich an' gran' an' good an'  
wise to die.

An' men there jest know everything, and lug it  
in their heads;  
For in Boston wisdom's ketchin', and, like the  
mumps, it spreads.  
So my boys went down to Boston — I couldn't  
keep 'em here —  
An' I went down to visit 'em an' see the sights  
last year.

But everybody luffed at me, an' called me an ol'  
duff,  
Because I didn't talk like them, an' wear their  
kin' er stuff;  
For them wise men in Boston, they ain't wise  
enough to know  
A biled shirt doesn't make a man, who has no  
heart below.

She may hev poet fellers whose songs fill earth  
an' skies,  
An' flosserfers, an' things like that; but I can  
flosserfize.

My flosserfy is this: A man may live an awful  
while,  
An' keep his clo'es in fashion, an' his soul be  
outer style.

An' I'm jest ez good ez Boston. Let her throw  
her arms aroun', —  
There's one ol' chap clings to the hills, an' she  
can't pull him down;  
An' I will wear my ol' plain duds no sun or rain  
can spile,  
Nor worry 'bout the fashion-plate, but keep my  
soul in style.

*TOM AND BILL*

---

## I.

TOM uster talk till all was dumb ;  
But Bill would set an' twirl his thumb.

Us boys at school would set around,  
While Tom would crack the air with sound.

He showed us all his future course —  
How he would shake the universe ;

An' how his name, from sea to sea,  
Would rattle through our history.

Bill crossed his laigs, an' set there dumb,  
Jest set there still, an' twirled his thumb.

## II.

An' we all thought that Tom was great,  
An' big enough to rule the State.

Beside him Bonyparte looked small ;  
An' Washington warn't very tall ;

An' General Jackson side er him —  
A babe 'longside a seraphim !

“White House'll be too small for him  
W'en he is Presidunt,” said Jim.



But Bill, he on'y set there dumb,  
Jest set there still, an' twirled his thumb.

III.

An' w'en Tom went away from school,  
He said his teacher was a fool ;

An' then he took five hours to show  
How much his teacher didn't know ;

Then talked ten hours to make us see  
Jest how much more he knowed than he.

This wisdom-reservoy poured forth  
Its waters on the dried-up earth.

We sunk—we were too tired to walk—  
Drowned in the ocean of his talk.

But Bill upon the shore set dumb ;  
He jest set still, an' twirled his thumb.

#### IV.

The war broke out ; an' evr'y night  
Tom showed his neighbors how to fight.

He'd make each night—at Blancom's store—  
His sabre whiz, his cannon roar.

Oh, loud would swish his flashin' blade !  
An' loud would roar his cannonade !

An' fierce he swum out from the shore  
Into a swashin' sea of gore !

Each night he drilled his soldiers raw,  
An' fought, an' finished up the war !



He did it — up North — with his mouth;  
The climate was too hot down South.

## V.

But Bill, he raised a troop of men,  
An' marched away as cap'n then.

They made him colonel. He stood dumb,  
An' simply blushed, an' twirled his thumb.

But 'neath red battle's fiery suns  
He did loud talkin' — through his guns.

W'en general, he put on no starch;  
An' all he said was, "Forrerd! March!"

He made no speech as on he led;  
"Forrerd!" and "Fire!" was all he said.

An' through a hunderd battles grim  
He let his loud guns speak for him.

## VI.

Back through the lan' he helped to save,  
An' make too pure for a slave;

Back from the awful, bloody years,  
Back through an avenoo of cheers,

Marched General Bill. The loud hurrahs  
Rolled up, an' reached the list'nin' stars.

He rode through all the loud cheers dumb;  
But dropped a tear, an' twirled his thumb.

## VII.

But Tom still goes to Blancom's store,  
An' talks, as in the days of yore;

Still shows his wondrous wealth of brains  
By criticising Bill's campaigns.

He shows the great mistakes Bill made;  
Shows all his actions second grade;

Shows his own military skill  
Is far be-end the reach of Bill,

An' how, if Bill hed done *his* ways,  
The war had closed in thirty days.

An' once up to the State House, where  
Ol' Bill sets in the gov'nor's chair,

Did ol' Tom go—he warn't afraid—  
To tell Bill the mistakes he'd made.

An' Bill, he jest set still there, dumb;  
He jest set still, an' twirled his thumb.

*FATE*

---

O'ER Moses' wave-tossed cradle in the Nile  
I stood, and smoothed the torrent's troubled  
breast, .

Until it lulled the unconscious babe to rest.  
On a frail caravel, o'er many a mile  
Of unploughed waste of sea, I stood; and while  
The strong Columbus gazed into the west,  
And mutinous sailors mocked his mighty quest,  
I gave the Admiral courage with my smile.



I led the strolling players to the town  
Where Avon's waters o'er the pebbles broke,  
And the young Shakespeare played in child-  
ish joy.  
He heard the play-king, listened to the clown;  
And there the world's supremest poet woke  
Within the heart of that young, careless boy.

*THE BATTLE IN THE MIST*

---

FROM the loud squabbles of the men of thought,  
The bitter hates of bard and scientist,  
The feuds between sage and religionist,  
I turn away with sadness overwrought,  
With all their fierce logomachy distraught;  
For they are warriors fighting in the mist —  
Friend smiting friend for an antagonist,  
And brother piercing brother, all for naught.

I turn aside from all this loud uproar  
Of men of peace transformed to sons of strife,  
The tumult of their ineffectual rage;  
And find a peace, increasing more and more,  
Within the inner calm of that great life,  
The godlike tolerance of Shakespeare's page.

*THE VOYAGE*

---

OUT from the Harbor of the Shadowy Shore  
We sail into the gladness of the day;  
A breath of spice from islands far away  
Allures us on to where the deep seas roar.  
The lightnings play about us, and before  
Our cleaving prow the tempest marks its way  
With broken wrecks; but still we cannot stay.  
A voice beyond the storm calls evermore.

We spread our sails to catch the wind and  
breeze,  
The wandering zephyr, or the simoom's breath;  
And on we sail, nor strength nor purpose  
fails,  
Till through the sunset of alluring seas,  
Through twilight splendors, do we drift toward  
death, —  
The silent Isle of Unreturning Sails.

*MY SABBATHS*

---

My Sabbaths come not with the hastening weeks,  
Nor with the phases of the changeful moon;  
They lie outside of time, but, late or soon,  
With glad purpureal and auroral streaks  
Of the full-risen morning, flush the cheeks  
Of the soul's midnight, and I feel the boon  
Of life's supremest effluence at its noon,  
And gain an outlook from its highest peaks.

The old earth and the ancient heavens grow new;  
God's throne, I feel, sits calm in central peace;  
The worlds to that old primal music roll  
Upon those holy days, — alas! so few, —  
Those sacred days of freedom and release,  
Those dateless, timeless Sabbaths of the soul.

THE COMING AMERICAN

---

[Read at Mr. Henry C. Bowen's Annual Fourth of July Celebration, at Roseland Park, Woodstock, Conn., July 4, 1894.]

---

ON the Fourth of July we all love to dilate  
With the thought that we are inexpressibly great;  
'That we're all legatees of fate's fairest bequest,  
And that destiny's egg has been laid in our nest;  
That we've climbed up the sides, up the roof,  
and sublime

We stand on the top of the ridge-pole of time.  
The horizon's too narrow to limit our stride,  
And infinite space is too small for our pride;  
Heaven's vault is too small our hosannas to ring,  
And the zenith too low for our gestures to swing;  
Our heads are too tall for the low-studded sky,  
And we call for "more room!" on the Fourth  
of July.

'Tis a day you expect that the orthodox bard  
His poetical bunting will flaunt by the yard;  
'Tis a time you expect his tumultuous Muse  
To explode at the end of a sky-rocket fuse.

Still I venture to tempt the bold heretic's curse,  
And tremblingly give my unorthodox verse.

For aren't we too old to be pleased, like the  
    boys,

With glory and gunpowder, thunder and noise?  
Too old to sit down in unruffled sedateness,  
And muse on our grand and ineffable greatness?  
The loud days of our national boyhood are over,  
The barefooted freedom of dew and of clover;  
And let us throw off, with the boy's outworn  
    jacket,

The old day of rollic and revel and racket.  
Those days are now passed; they will not come  
    again.

We are men. Let us grapple the problems of  
    men.

And as men, may we not, on the Fourth of  
    July,

Some specks in our history's amber descry?  
As the politic small boy will creep, on the sly,  
To the side of the table that's nearest the pie,  
So we press around—and the crowding is great—  
To the luscious pie-side of the table of fate.  
But the small boy will learn, as the swift years  
    go by,

There are viands transcendently better than pie.



Let us look at the sum of our work 'neath the sun.  
Have we yet done as much as the old past has  
done?

We have built our large cities of marble and  
brick;

But our Shakespeares and Platos are not very  
thick.

We have urged them to speak with the best of  
good-will;

But our Miltons are mute and inglorious still.

Our dawn has now passed, and the morning grows  
late;

But our absentee Angelos linger and wait.

Our hastening noonday encroaches on morn;

But our Darwins and Newtons have yet to be  
born.

From the dead buried past there are phantoms  
arise,

With scorn in the cavernous deeps of their eyes;  
And they say, "We have searched for him, patient  
and far,

Through your broad-acred Land of the Evening  
Star.

We have called for him long; but his voice is  
still dumb.

Our brother still lingers; our peer does not  
come."

But we have had epics of mighty designs  
On manuscript ruled with the longitude lines.  
On a continent-manuscript, boldly and free,  
We have written our epics in railroads; and we  
Have worked out our dramas. Each act is an  
age;

And a land from the sea to the sea is our stage.  
We have grappled with nature, and tamed her.  
The fen,

The swamp, and the forest, the wolverine's den,  
The home of the bison, the haunt of the bear,  
The thronged and the tall-towered cities are  
there;

And the nest of the serpent, the wild dragon-  
fen,

Resound with the shouts of the children of men.

Now the snake's hiss is hushed, and the wolf's  
howl is dumb,

Has the hour not struck for our poet to come?

Now our cables are laid, and our railroads are  
wrought,

Build us temples and fanes for the high-priests  
of thought.

Now our prairies by million-trod pavements are  
lined,

Build us highways that stretch to the frontiers of  
mind.

Now our cities are sown by sea, river, and glen,  
Let us look for a harvest of epochal men ;  
Let us look for a Voice from the wilderness sent  
To teach us a wise and divine discontent, —  
Discontent at mere bulk, tossed by waves and by  
breeze,

With no pilot soul on the rudderless seas.

Let us look for great bards whose tones, fervent  
and strong,

Shall burst like the morn through our twilight of  
song ;

Wise prophets, whose sky-lifted eyes are alight  
With a gleam that is caught from the future's far  
height,

Who see through the fogs o'er the valley out-  
spread

The sunburst of hope on the mountains ahead.

Is it not time to grow, in town, village, and glen,  
A strong breed of men who are saviours of men?  
Strong pioneer souls who shall blaze out the  
way

From the frontiers of night to the borders of  
day?

Shall not this maternal pure soil of the West  
Foster sages and seers on its matronly breast?  
Shall we not find once more, in these late years  
again,

The pride of old Homer, wise shepherds of men?

Let us beckon these men, with our favor and  
praise,  
And giants shall grow in the earth in these days.

We are large, and our largeness there's none to  
deny ;

But Fate calls, and who answers with brave "Here  
am I" ?

Little Athens was small, but her soul still sur-  
vives

With gifts of its graces in millions of lives ;

But Scythia was large, and the long ages tread  
On the answerless dust of her myriad dead.

Little Concord — great sons made this small vil-  
lage great ;

Great Chicago — ah, well ! We will listen and wait.

There is music, I know, that is hopeful and blithe  
In the swing of the sickle, the sweep of the  
scythe ;

In the lisp of the foreplane, the smith's anvil-  
peal,

In the roar of the mill, and the clash of its  
wheel ;

There's a music that's timed to the rhythmical  
beat

Of the quick-step of Fate in the thunderous  
street ;

There's a music that's played by the breeze and  
the gale  
In the creak of the mast and the flap of the  
sail ;  
And there's something that smacks of an epical  
strain  
In the clank of the engine, the sweep of the  
train.  
This music, though mixed with the toilers' tired  
moan,  
And mingled with heart-break too deep for a  
groan,  
Is wrought out at length in an anthem sublime  
That fills without discord the wise ear of  
Time.

But this is but prelude Fate's orchestra plays,  
To the strains that shall come in the fulness of  
days ;  
For the age-lengthened rhythm beat out by the  
Fates  
In the building of cities, the founding of states,  
In the earthquakes of war, in its thunder and  
groans,  
In the battles of kings, and the crumbling of  
thrones,  
Is but prelude that's written by Destiny's pen  
To herald an epoch of masterful men.

In that day we shall worship, by wisdom made  
    whole,  
Not greatness of bulk, but perfection of soul ;  
And the thought-millionaires with our full acclaim  
    then  
Will be wreathed and anointed the leaders of  
    men.  
And methinks our Great Fate, from the hills to  
    the sea,  
Has sent forth this call to the years yet to  
    be : —

Bring me men to match my mountains ;  
    Bring me men to match my plains, —  
Men with empires in their purpose,  
    And new eras in their brains.  
Bring me men to match my prairies,  
    Men to match my inland seas,  
Men whose thought shall pave a highway  
    Up to ampler destinies ;  
Pioneers to clear Thought's marshlands,  
    And to cleanse old Error's fen ;  
Bring me men to match my mountains —  
    Bring me men !

Bring me men to match my forests,  
    Strong to fight the storm and blast,  
Branching toward the skyey future,  
    Rooted in the fertile past.

Bring me men to match my valleys,  
Tolerant of sun and snow,  
Men within whose fruitful purpose  
Time's consummate blooms shall grow.  
Men to tame the tigerish instincts  
Of the lair and cave and den,  
Cleanse the dragon slime of Nature —  
Bring me men !

Bring me men to match my rivers,  
Continent cleavers, flowing free,  
Drawn by the eternal madness  
To be mingled with the sea ;  
Men of oceanic impulse,  
Men whose moral currents sweep  
Toward the wide-infolding ocean  
Of an undiscovered deep ;  
Men who feel the strong pulsation  
Of the Central Sea, and then  
Time their currents to its earth throb —  
Bring me men !

THE PRESS

---

[Read in response to a toast at the Tilton, N.H., Seminary Association, at the Hotel Thorndike, Boston, the evening of March 2, 1892.]

---

YOU'LL not expect stuff like the verse of John  
 Milton,  
 From a solemn old bard who was tutored at  
 Tilton;  
 But a meal is completer for any good eater,  
 If it's settled with song, and is rounded with  
 metre.

Now you've had a good supper as prelude and  
 proem;  
 You're in first-rate condition to stand a poor  
 poem.  
 After meat for the eater 'tis meet that my metre  
 Should call the Muse down to our table and seat  
 her.

My theme is The Press — that strong search-  
 light inspector,



That exhibits all earth 'neath its calcium re-  
flector.

It takes the whole planet to scour and scan it,  
And tell kings and kaisers the right way to man it.

The man who peers into the mist-girdled mys-  
tery —

That fog-bank of fable we call ancient history,  
Goes down in the hollow of old graves to wallow,  
We call him a sage, and revere him a scholar.

But the press that writes history that's contempo-  
raneous,

Makes the deed and narration almost simultane-  
ous,

Deserves as high rating, as good compensating;  
For the press writes our history while we are  
waiting.

It gives not the lore of the old ancient sages,  
But it packs the whole world every day in eight  
pages.

We may hastily scan it, and praise it or ban it,  
But the newspaper wrapper ties round the whole  
planet.

Its folds all the islands, and continents are curled  
in

A small two-cent journal we wrap up the world  
in.

'Tis a bundle worth trying, a package worth  
buying,

If a planet rolls out when we've done our un-  
tying.

*LINES*

---

[Read at the dedication of the Soldiers' Monument presented to the town of Candia, N.H., by Hon. Frederick Smyth, Oct. 13, 1893.]

---

THE broken nation, torn in twain,  
Cried, 'in the torment of her pain,  
"Oh, bring me men who dare to die," —  
And thousands answered, "Here am I."

"Come," cried the voice o'er hill and plain,  
Cried with the thunder trumpet's breath,  
"Who'll come to be cut down like grain,  
Upon the harvest-fields of death?"  
The voice came from an ominous sky,  
And thousands answered, "Here am I!"

Then did the nation see arise  
The hero breed that never dies;  
Then did the world behold again  
The strength of God that lives in men.

No monument our hands can raise  
Can justly magnify their praise;

There is no praise can glorify,  
No praise of tablet, tongue, or pen,  
The soul that does not fear to die,  
The man who dares to die for men.  
All praise is but an idle breath  
When whispered in the ear of death ;



All eulogy an empty sound,  
The ripple of an idle wave,  
When uttered o'er the hallowed ground  
That marks a soldier's grave.

Long since their lives have taken flight,  
Their souls passed on into the night.

The babes they left behind them then  
Have grown to matrons and to men ;  
And children play about their knees,  
And listen while the tale is taught  
Of years of mighty destinies,  
And how their fathers' fathers fought.

And this, our monument, we raise,  
Shall tell their tale to coming days,  
And teach in the dark hours of need,  
Or when the threat'ning years draw nigh,  
Men of the same strong-hearted breed  
To still be unafraid to die.  
And while are hearts of equal worth,  
That love of land or glory stirs,  
Freedom shall dwell upon the earth  
Amid her loving worshippers ;  
And rule in sceptred peace afar,  
From rising sun to evening star,  
A land untrod by foot of slaves,  
But white with bloom on heroes' graves.

*THE BIG FOUR AND THE LITTLE MAN*

---

[Read before the Brown University Club of Providence at  
Annual Midwinter Banquet, 1895.]

---

THERE was a man — a mighty man —  
Who wrote a mighty grammar,  
To be beat into children's heads,  
And knocked in with a hammer.  
And if you wish for grammar lore,  
His book's the place to seek it;  
It tells us how to speak our tongue  
The way we ought to speak it.  
A learned book filled up with rules, —  
With rules of all conceptions, —  
Ten thousand rules from all the schools,  
Ten million more exceptions.

There was a man — a mighty man —  
Who had a mighty "projik"  
To write a great Compendium  
Of Universal Logic.  
He told us how to range our facts  
In proper collocation,

To analyze and synthesize,  
And keep from obfuscation.  
By his advice the target truth,  
By hot shot could be shot full ;  
He told us how to think our thoughts,  
And make our thinking thoughtful.

There was a man — a mighty man —  
A mighty rhetorician,  
Who made a rhetoric that ran  
Into the twelfth edition.  
He taught us not to write like clowns,  
Or any coarse clodhopper,  
But how to write with elegance  
Pre-eminently proper.  
He told us how to write our thoughts  
In true concatenation,  
And fix and rig 'em up in style,  
By rule and regulation.

There was a man — a mighty man —  
Who made a contribution  
To wisdom's great totality —  
A work on elocution.  
He told us how to throw our arms  
To make our words emphatic,  
And told us how to twist our mouths,  
To make our speech dramatic ;

He told us how to coo like doves,  
Or roar like any bison ;  
And told us how to throw our voice  
All over the horizon.

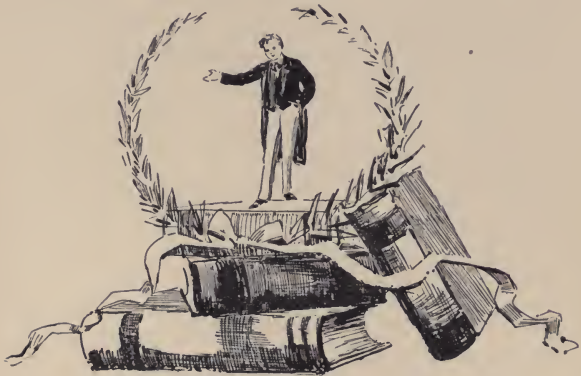
There was a man — a little man —  
A very little fellow,  
Who used to stand upon the stand,  
Just stand right up and bellow.  
He mauled and murdered rhetoric,  
Threw logic in confusion,  
And broke all the commandments of  
The Book of Elocution.  
He filled the palpitating air  
With universal clamor,  
With cracked *débris* of rhetoric,  
And ragged shreds of grammar.

One day the great grammarian,  
And the great rhetorician,  
And the great elocution man,  
Likewise the great logician,  
Went down to hear this little man,  
This very little fellow,  
To see him mount upon the stand,  
And then to hear him bellow.  
Loud sneered the great grammarian,  
Pooh-poohed the rhetorician,



The elocution man was shocked,  
And shocked the great logician.

But while they sneered, these learned men,  
The ignorant congregation  
Showed its tumultuous delight  
In thunderous acclamation.



For, oh! this man — this little man —  
This very little fellow,  
Played on their fears and hopes at will —  
A smile-or-tear-compeller.  
For though he was a little man,  
He was a mighty fellow,  
And played upon men's heartstrings as  
Upon a violoncello.

The people cried and clapped and wept,  
And soon the rhetorician,  
Grammarian, elocution man,  
Likewise the great logician,  
Were laughing just like common men,  
Or crying just like women,  
While through his sea of eloquence  
The little man was swimmin'.  
And loud haw-hawed and loud boo-hooed  
These deep and learned fellows —  
His hands were on their heartstrings, and  
He played his violoncellos!

Now grammar's good, and logic's good,  
And rhetoric's good and proper,  
And elocution's excellent  
To train the coarse clodhopper;  
But this my little fable shows,  
My little fable teaches,  
The man with genius in his soul  
All formulas o'er-reaches.  
He breaks the rules of scribes and schools,  
As fast as they can make 'em,  
And grammar men and logic men  
All go to hear him break 'em.











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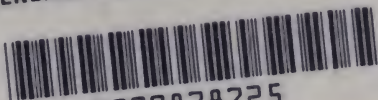
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